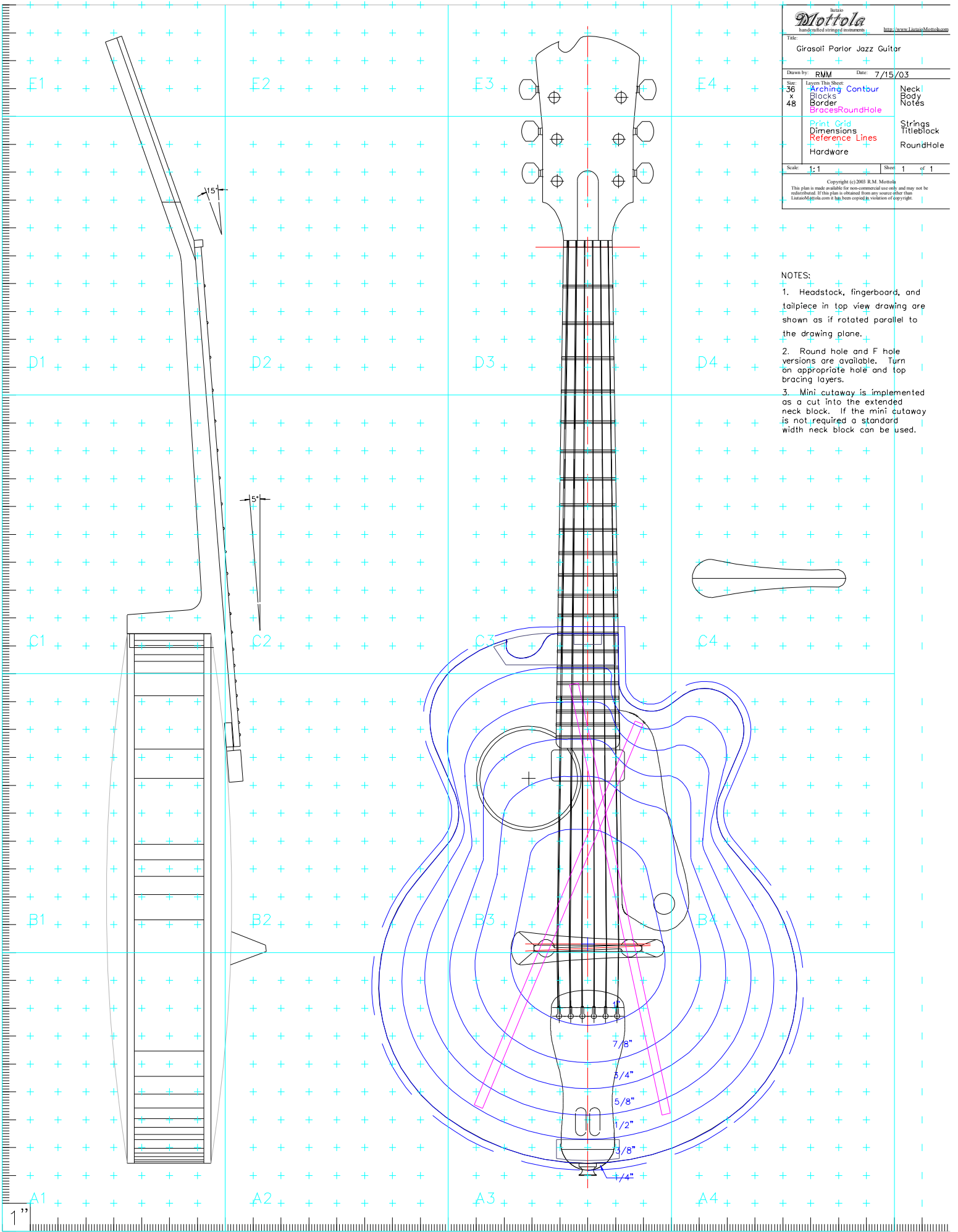
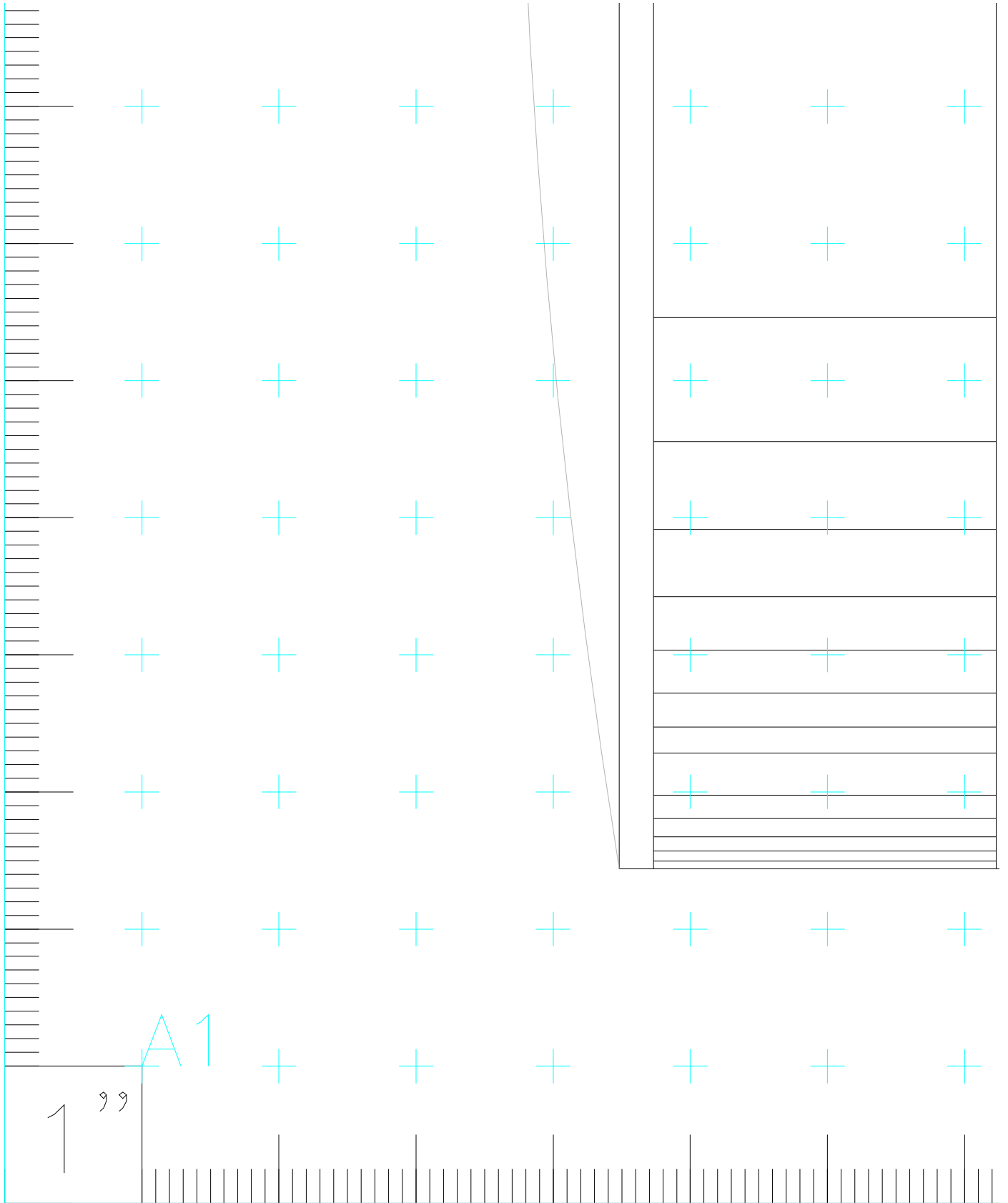
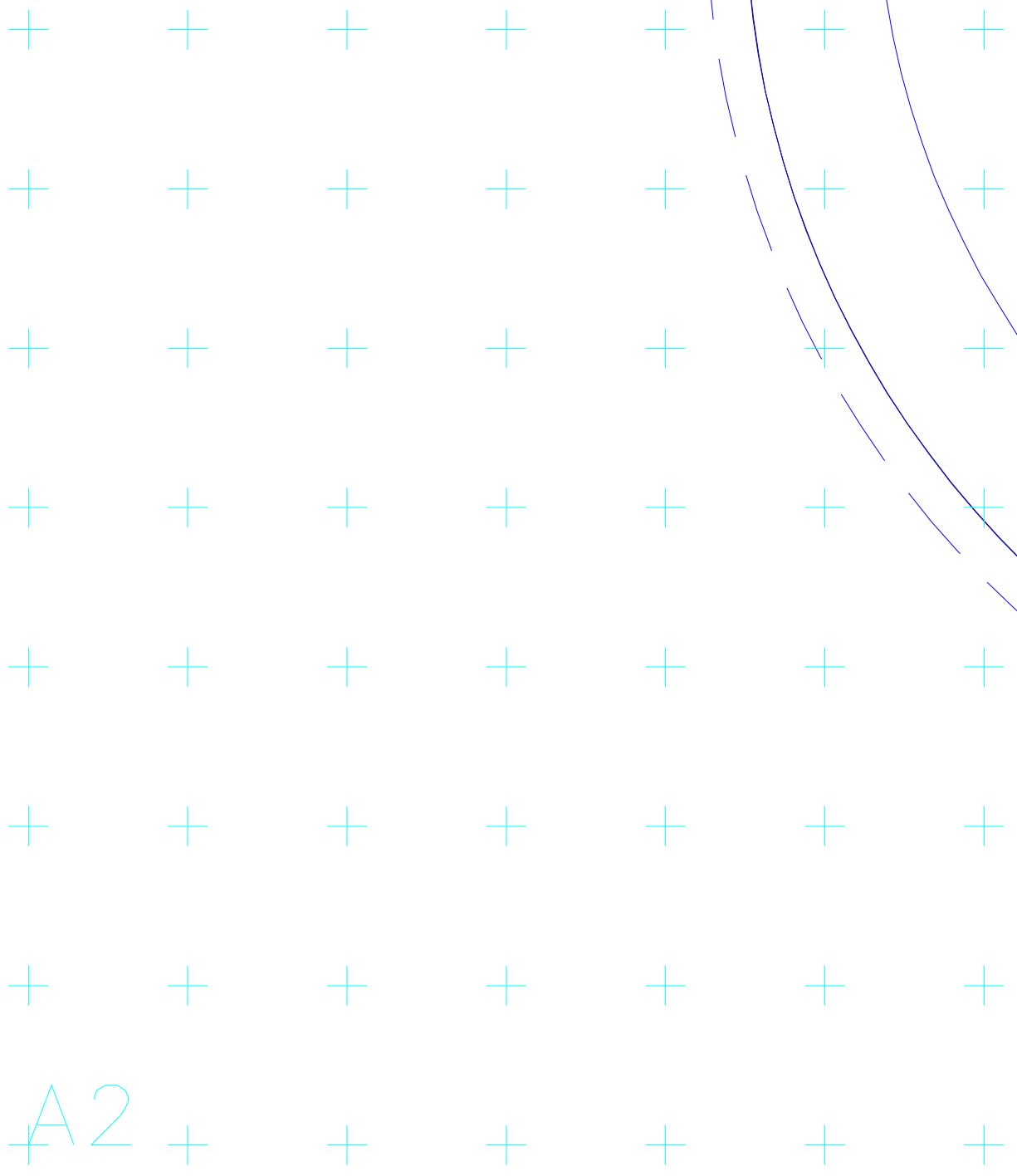


| | | |
|--|---|---------------------|
| Title: Girasoli Parlor Jazz Guitar | | Neck/Body Notes |
| Drawn by: RMM | Date: 7/15/03 | Strings/Title/Block |
| Size: 36 x 48 | Layers This Sheet: Arching Contour Blocks Border Braces/RoundHole | RoundHole |
| Print/Cut/Dimensions/Reference Lines/Hardware | | |
| Scale: 1:1 | Sheet 1 of 1 | |
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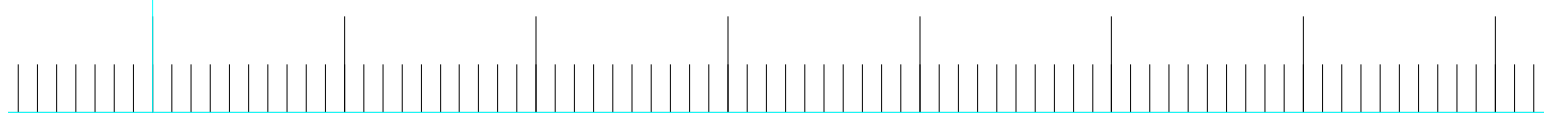


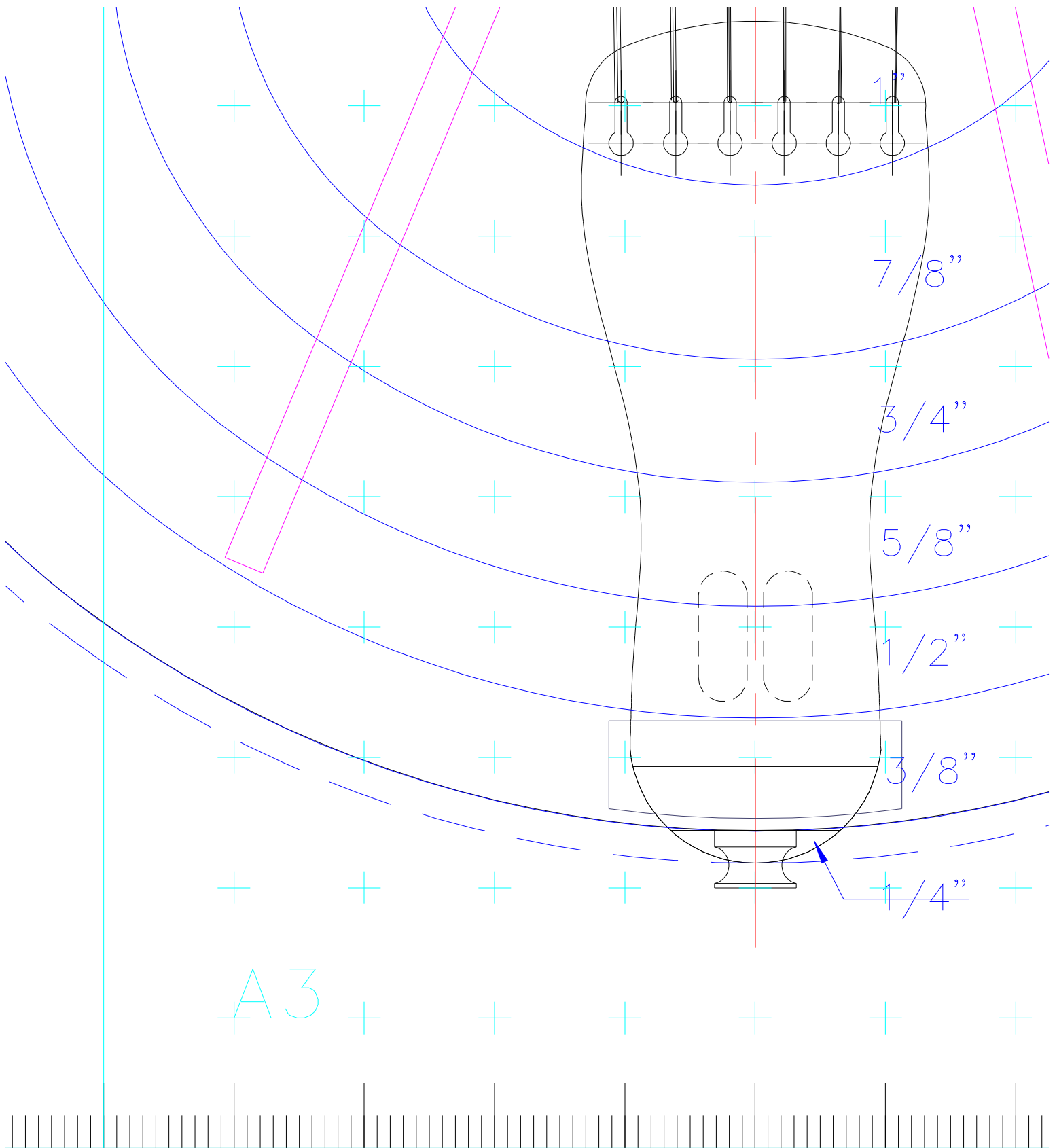
- NOTES:
1. Headstock, fingerboard, and tailpiece in top view drawing are shown as if rotated parallel to the drawing plane.
 2. Round hole and F hole versions are available. Turn on appropriate hole and top bracing layers.
 3. Mini cutaway is implemented as a cut into the extended neck block. If the mini cutaway is not required a standard width neck block can be used.



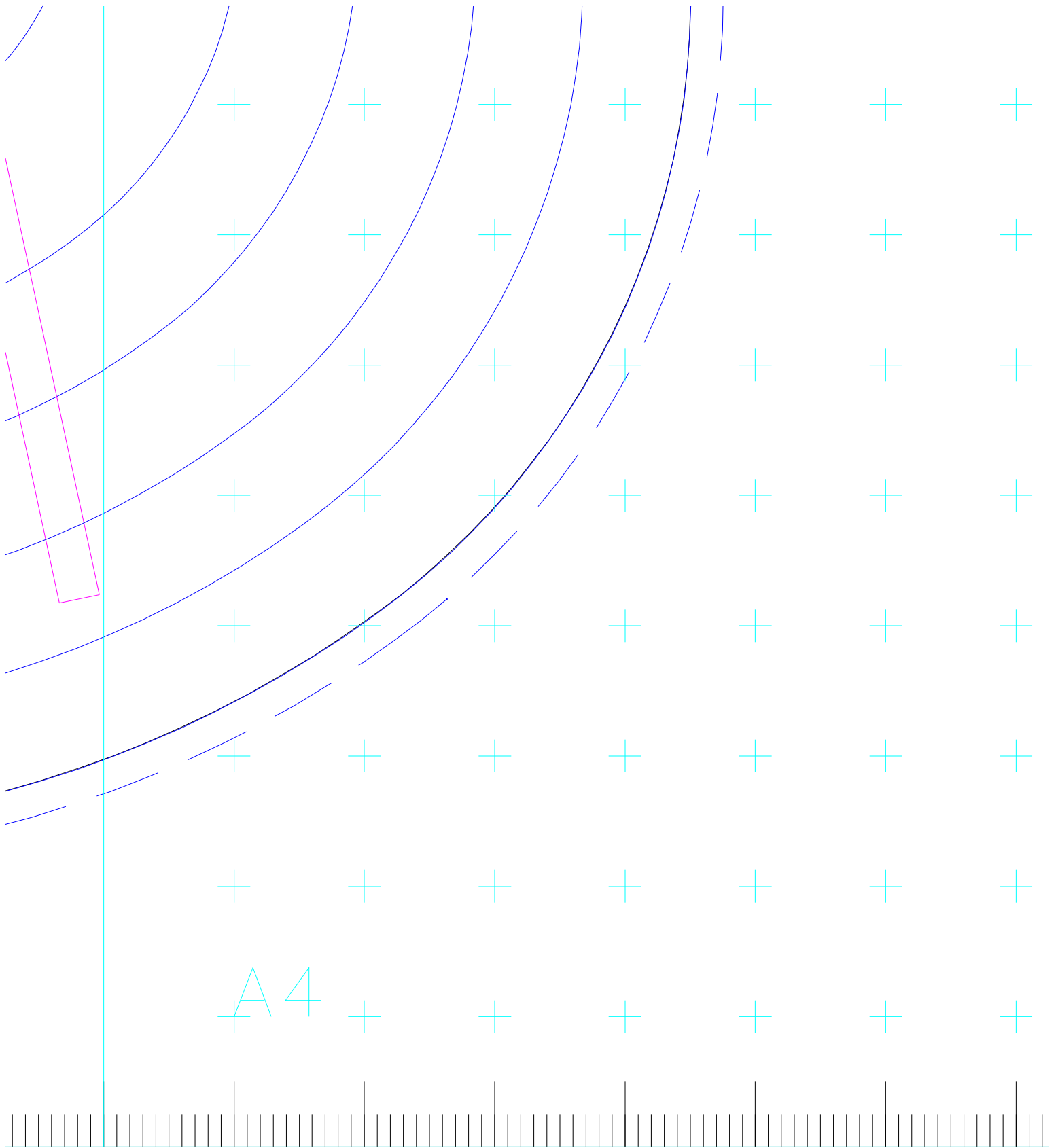


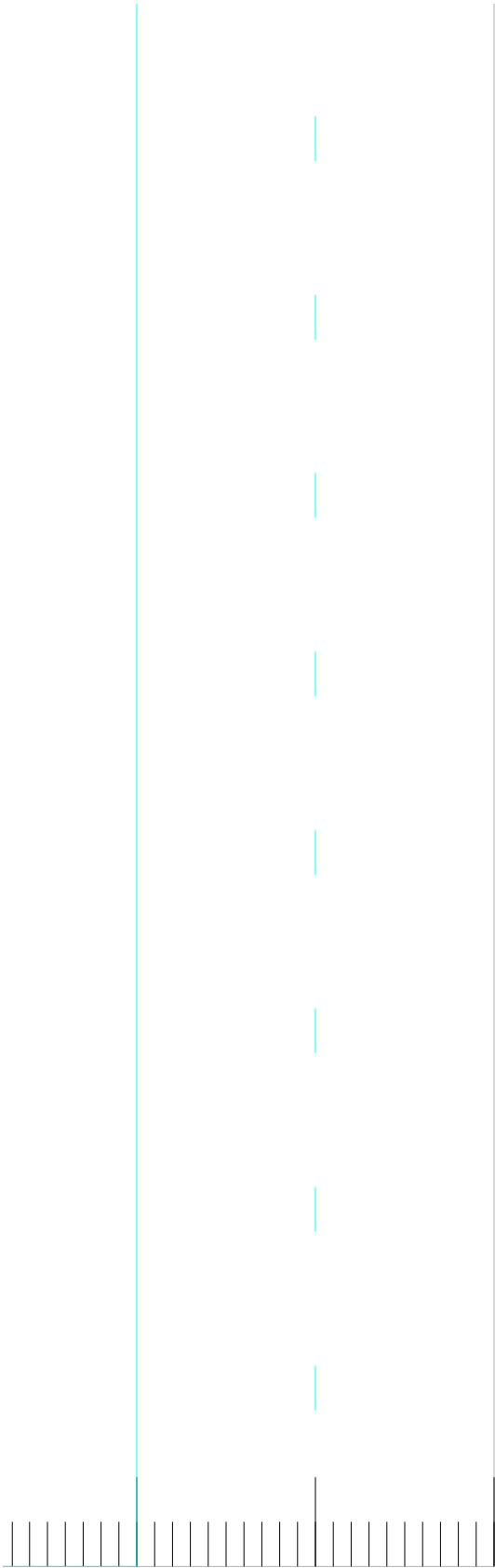
A2

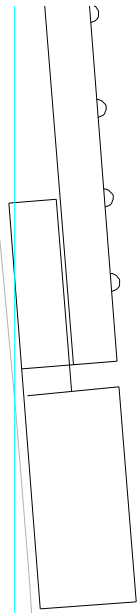




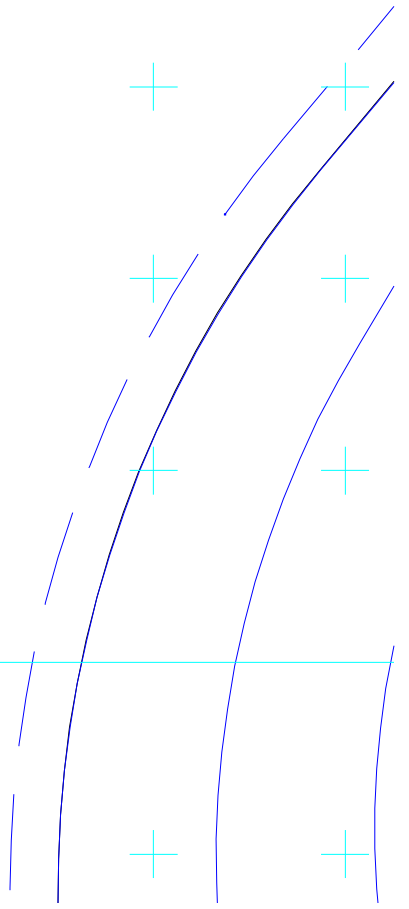
A3

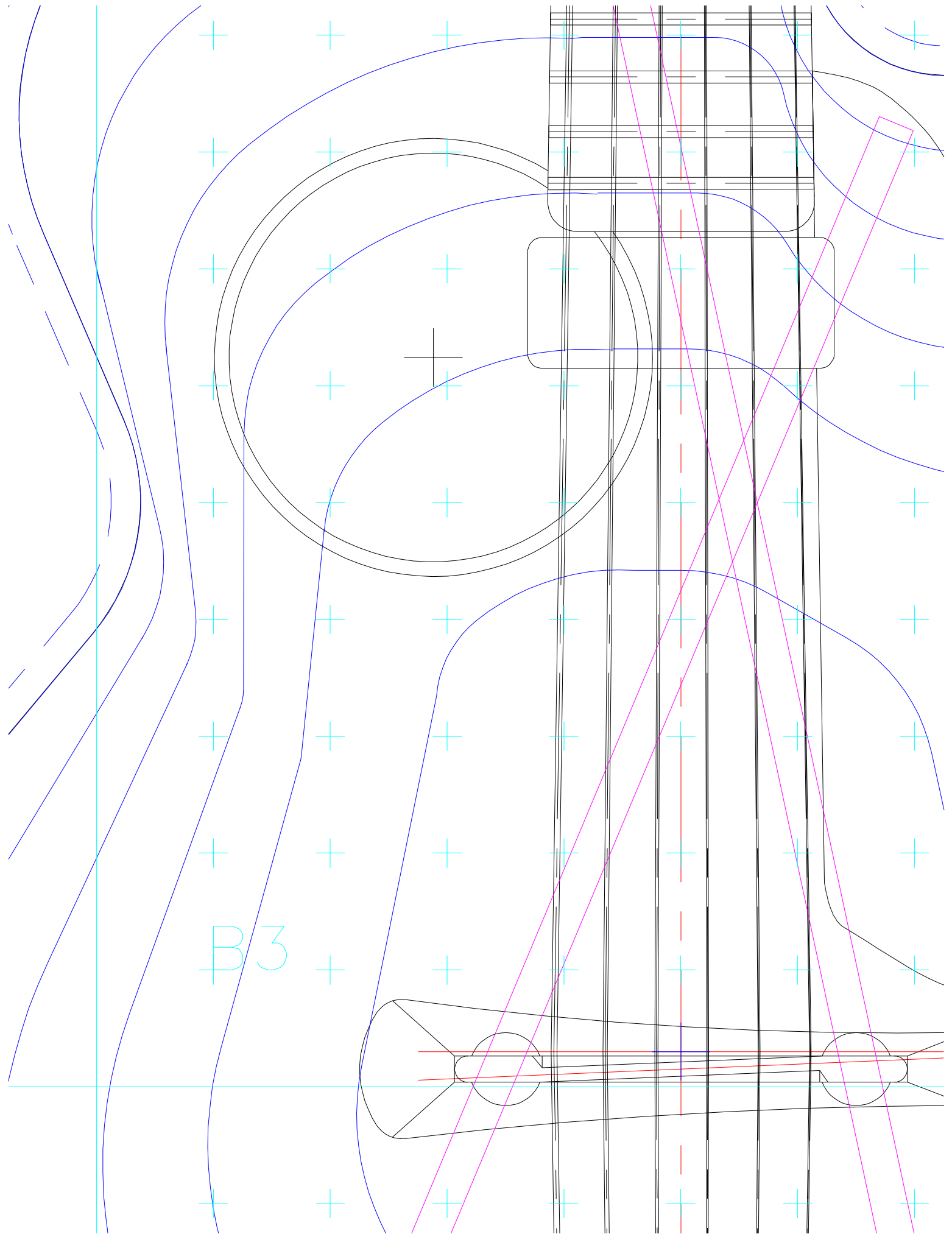


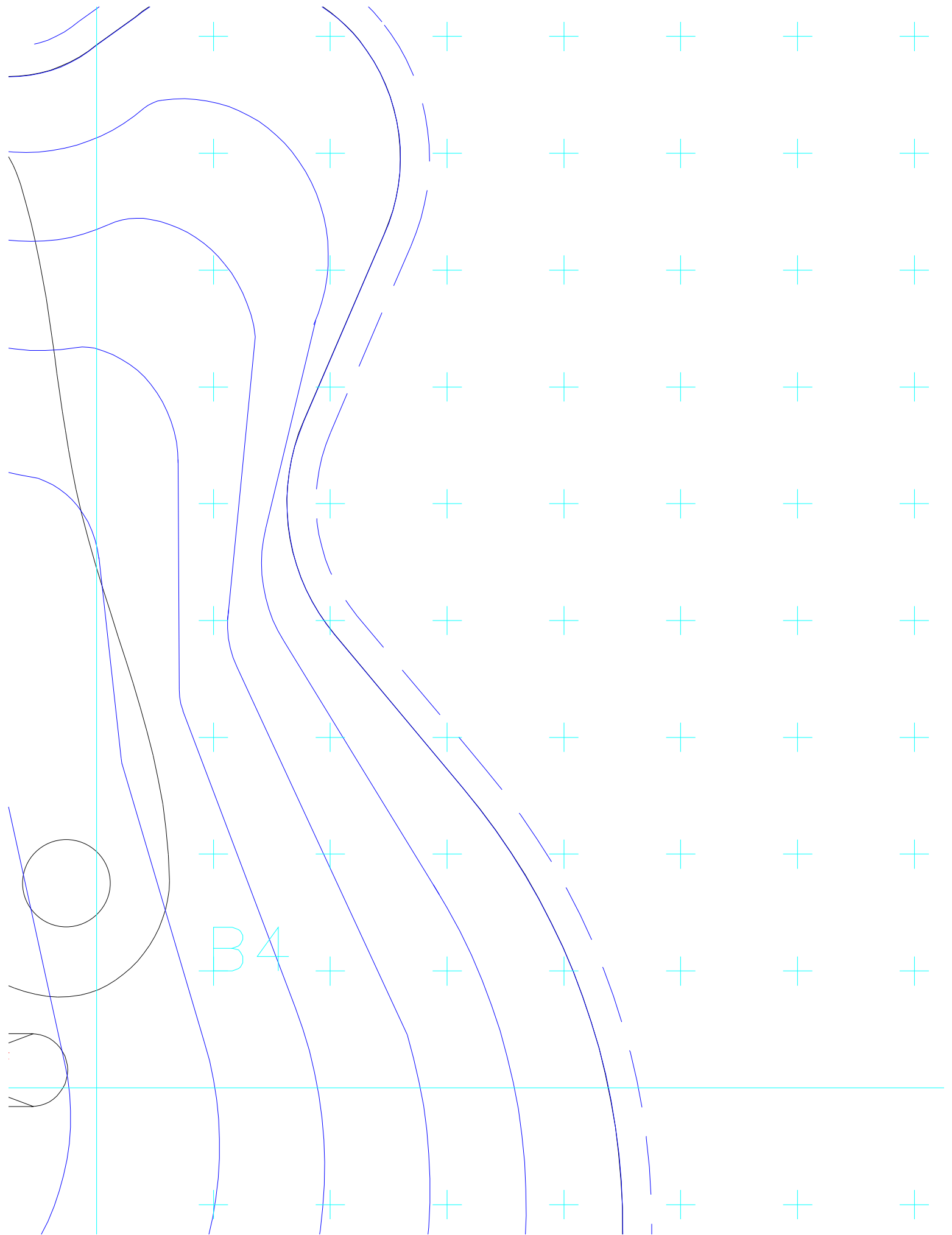


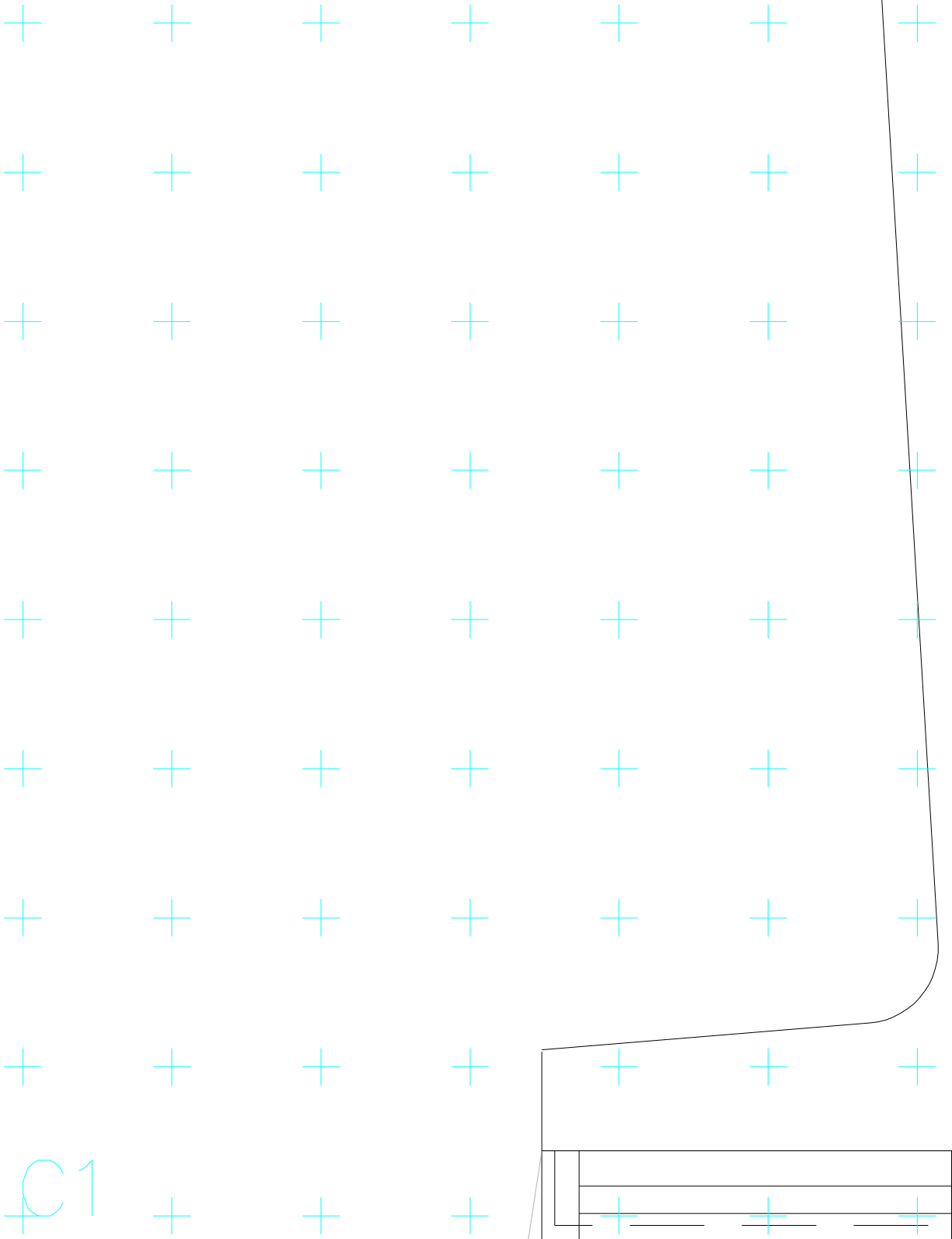


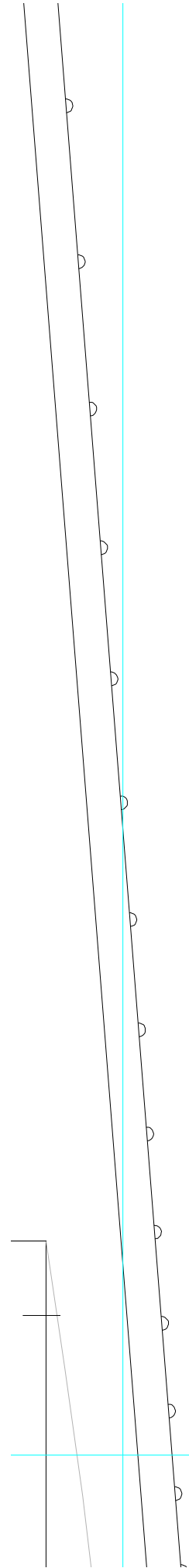
B2





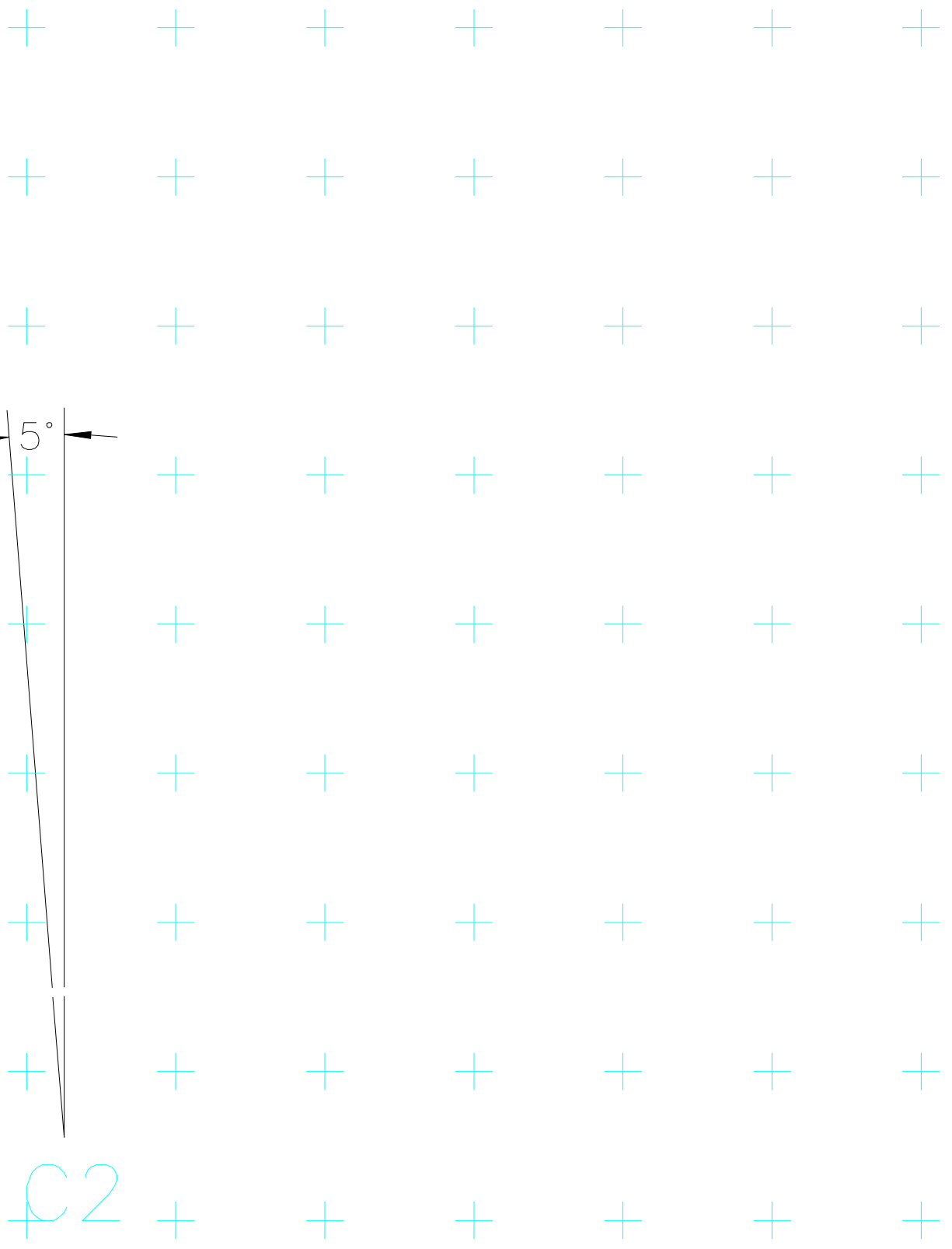


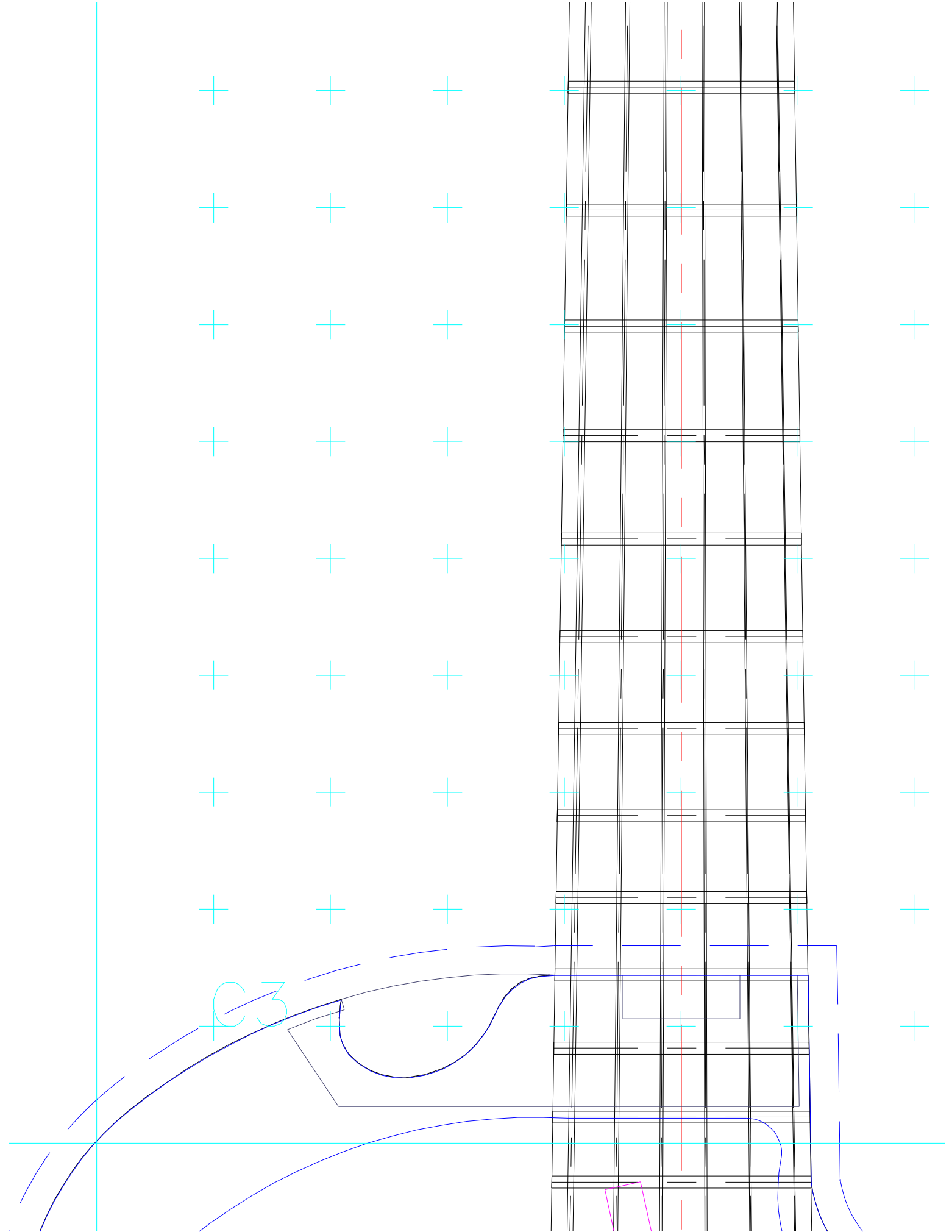
A diagram showing a table structure with a curved line above it. The table has three rows and three columns. The top row contains three cyan plus signs. The table is positioned at the bottom right of the page, with a curved line above it that starts from the right edge and curves towards the left.



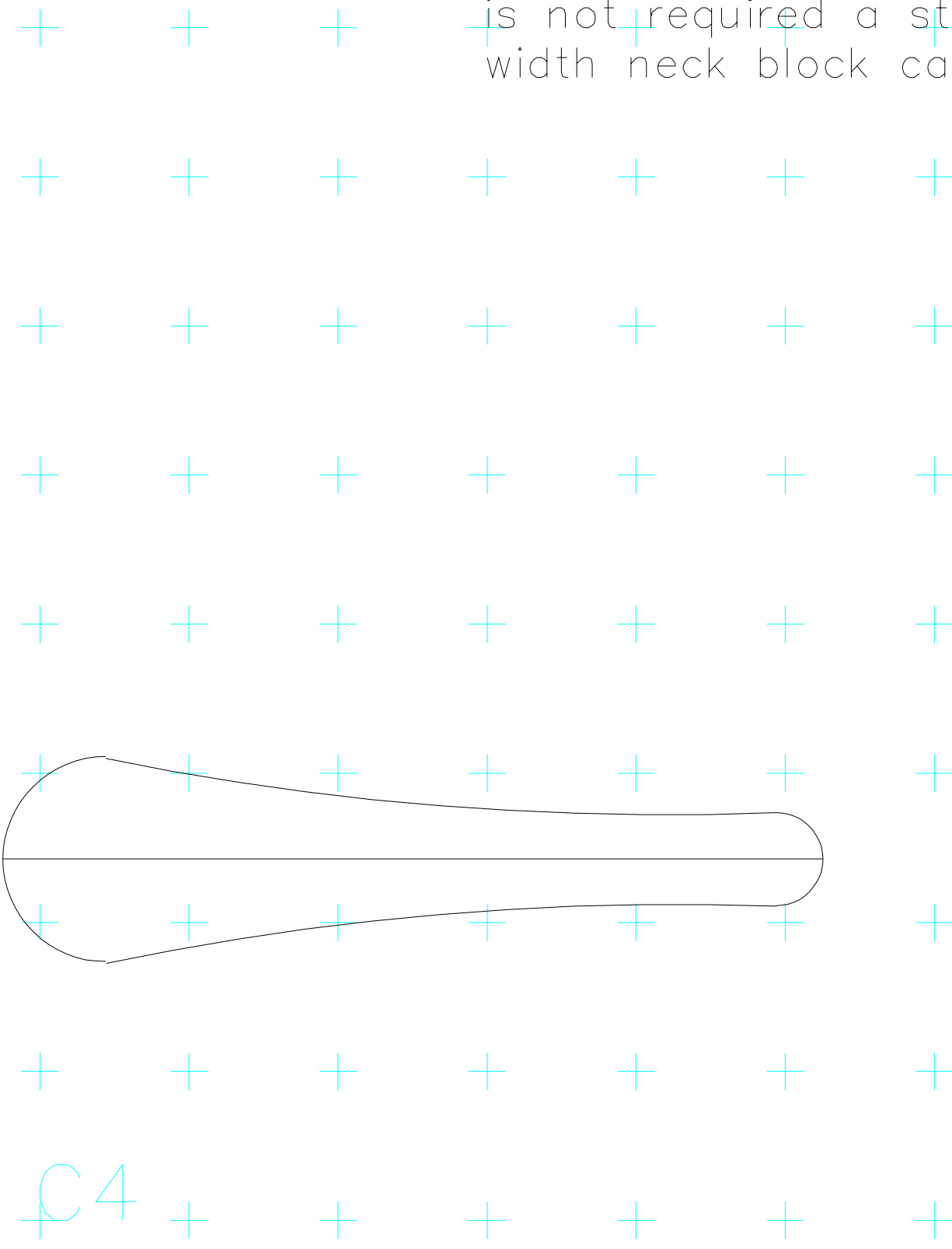
5°

C2

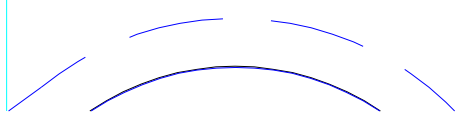




as a cut into the ex
neck block. If the n
is not required a str
width neck block can

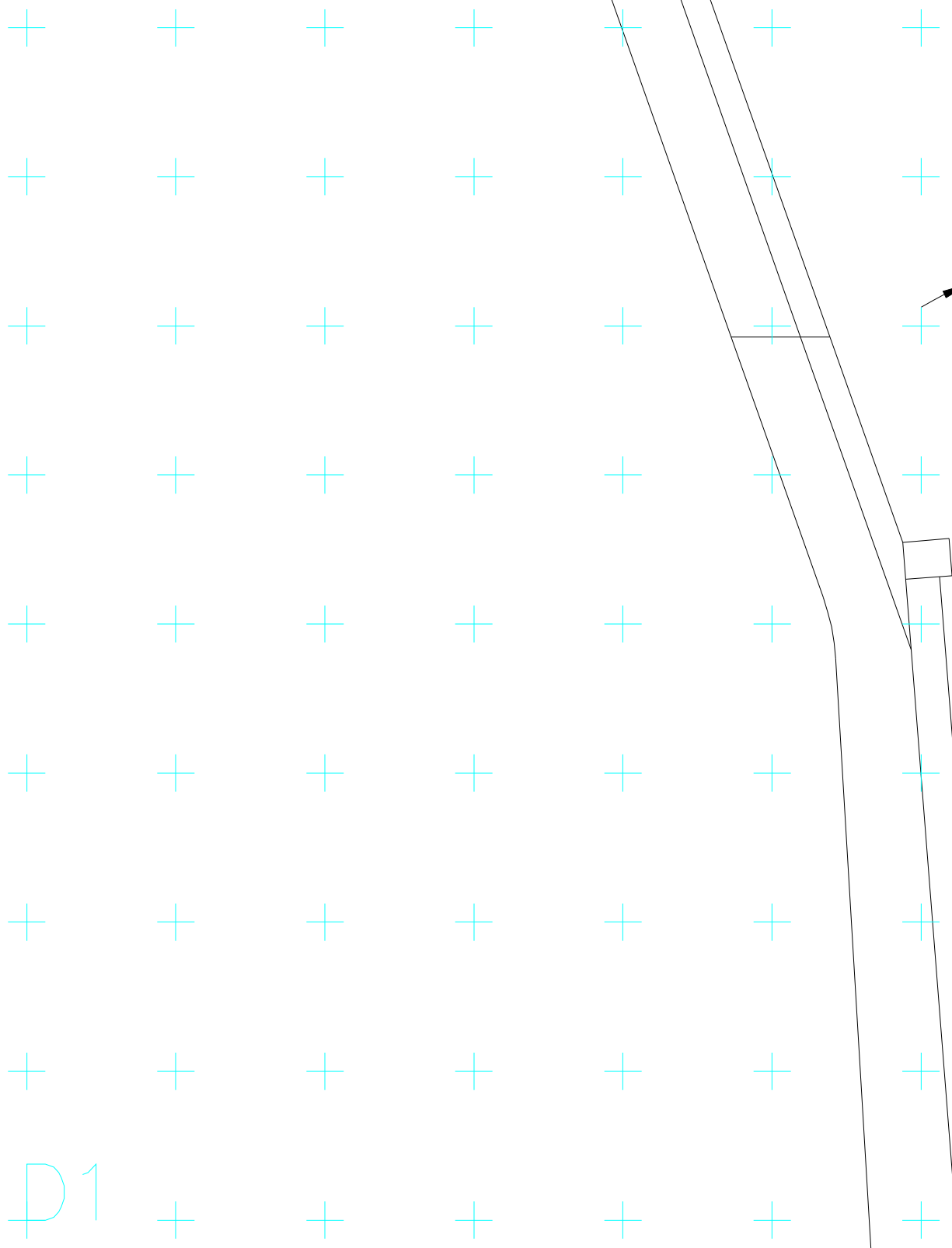


C4

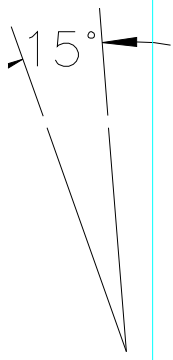
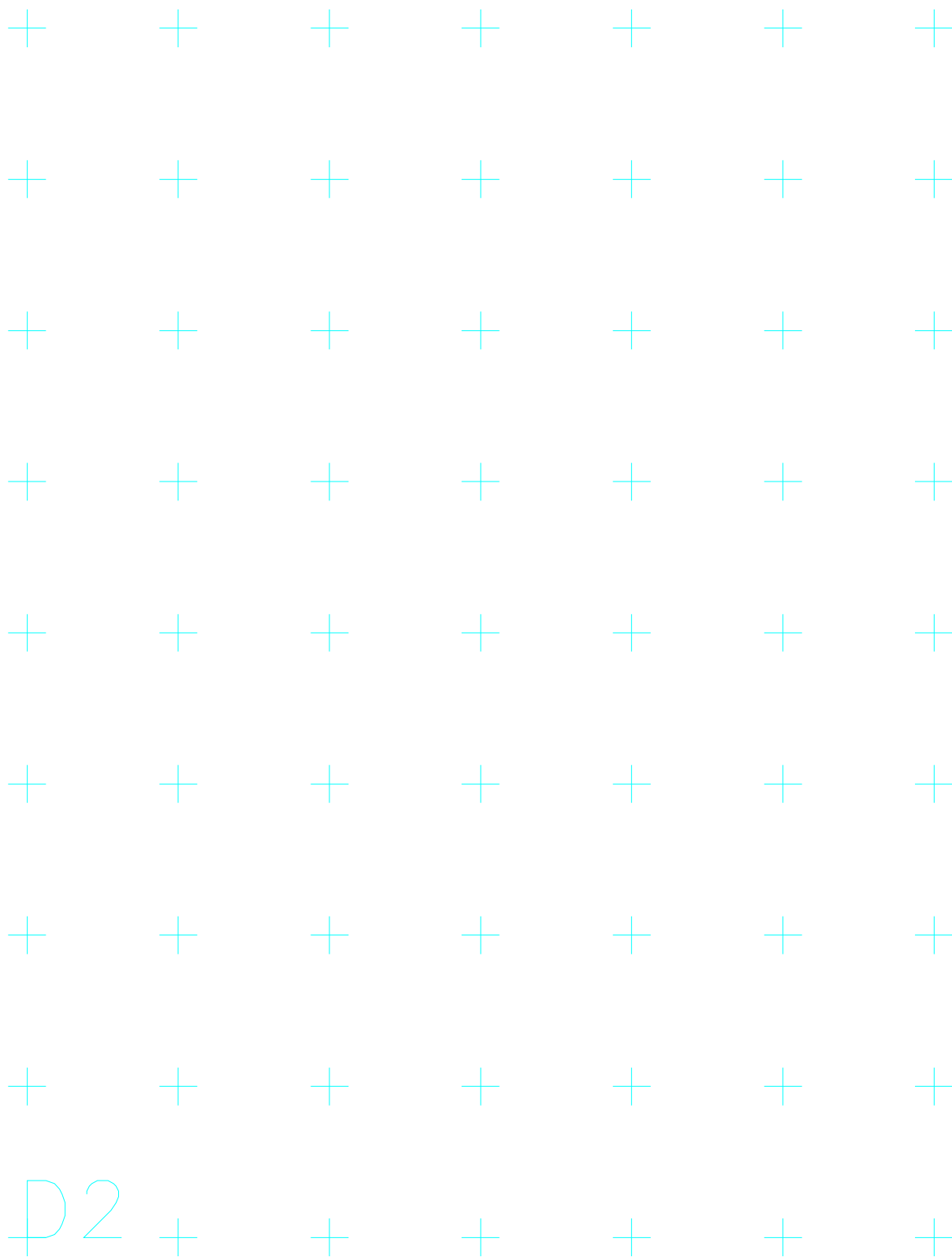


...
mini cutaway
standard
be used.



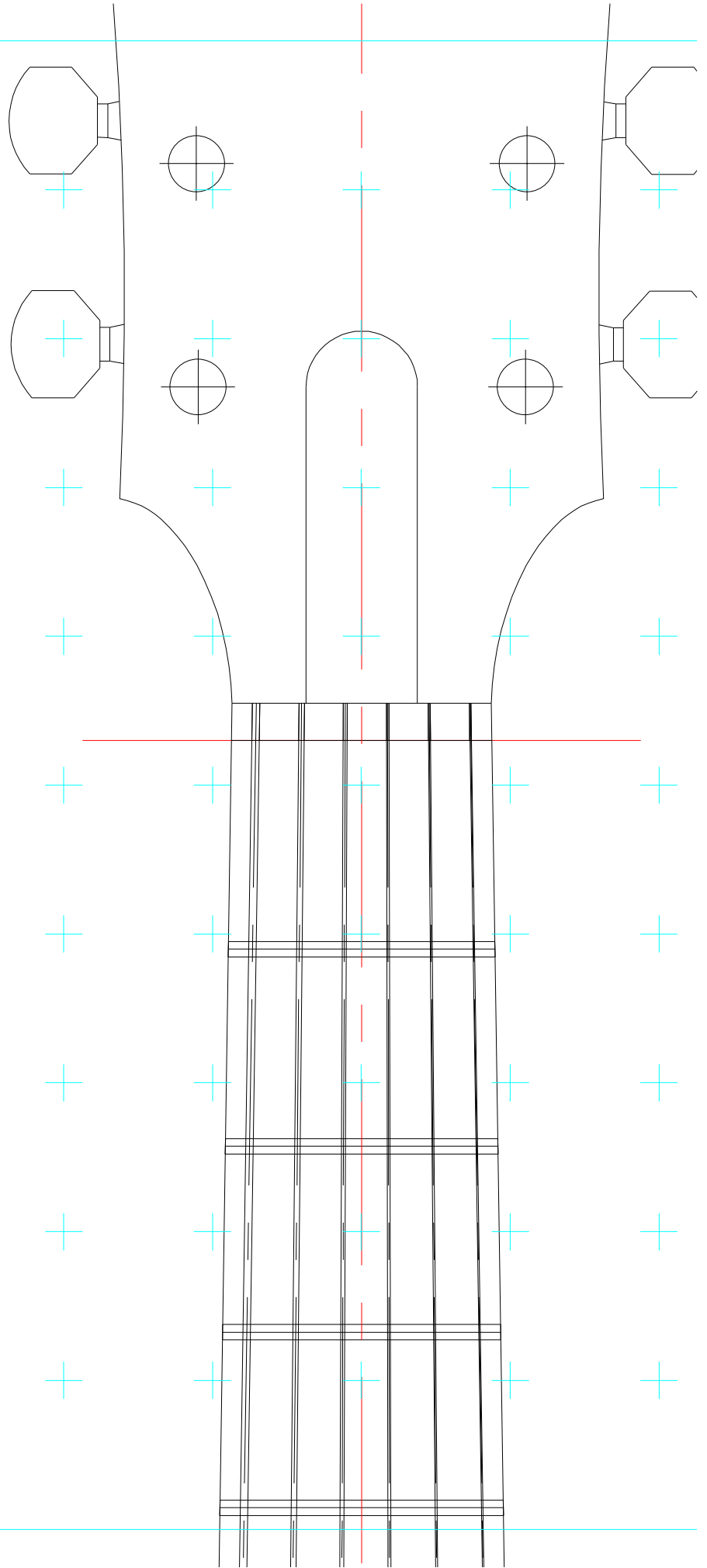


D1



D2

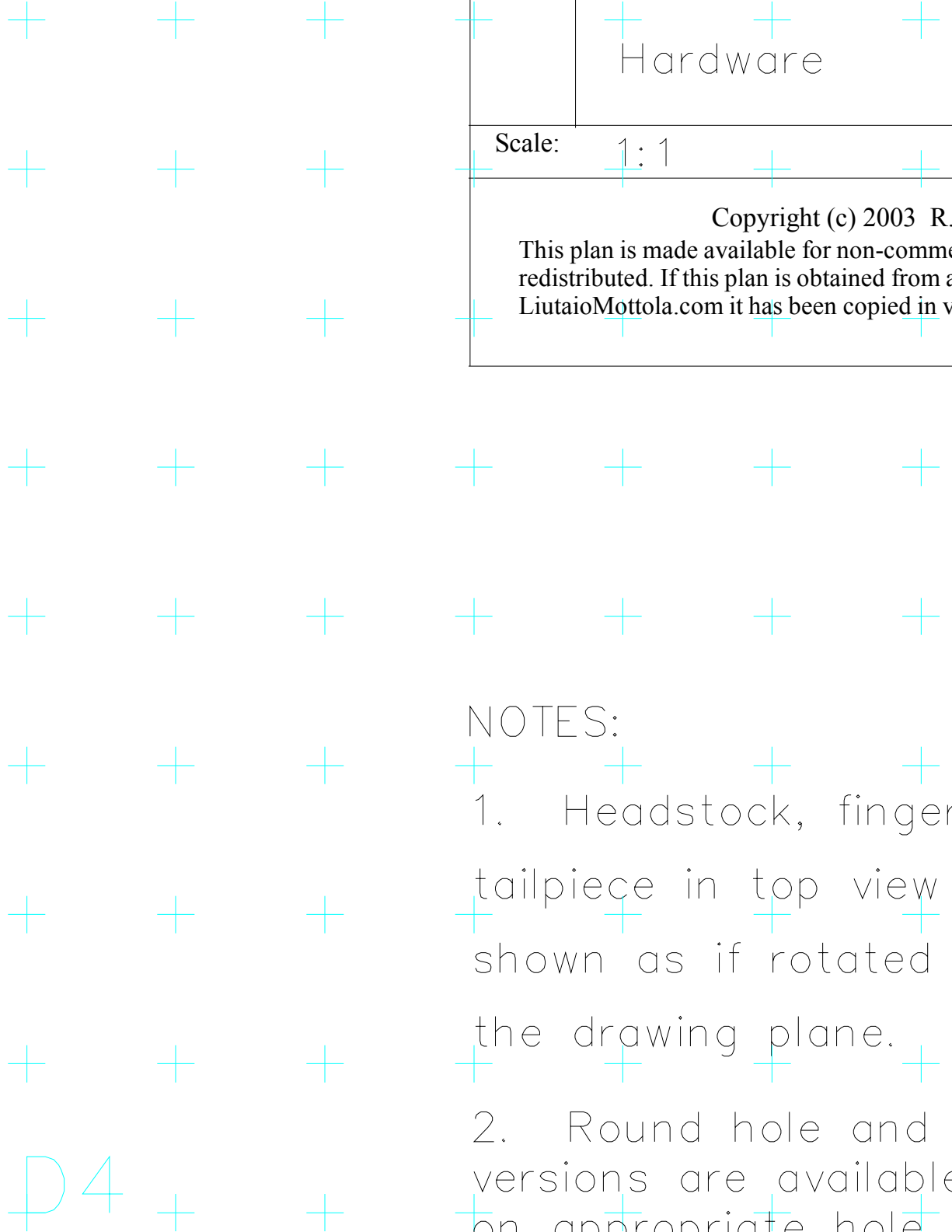
D3



Print Grid
Dimensions
Reference Line:
Hardware

Scale: 1:1

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NOTES:

1. Headstock, finger tailpiece in top view shown as if rotated the drawing plane.
2. Round hole and versions are available on appropriate hole & bracing layers.
3. Mini cutaway is i
as a cut into the ov

ie

Strings
Titleblock

S

RoundHole

Sheet 1 of 1

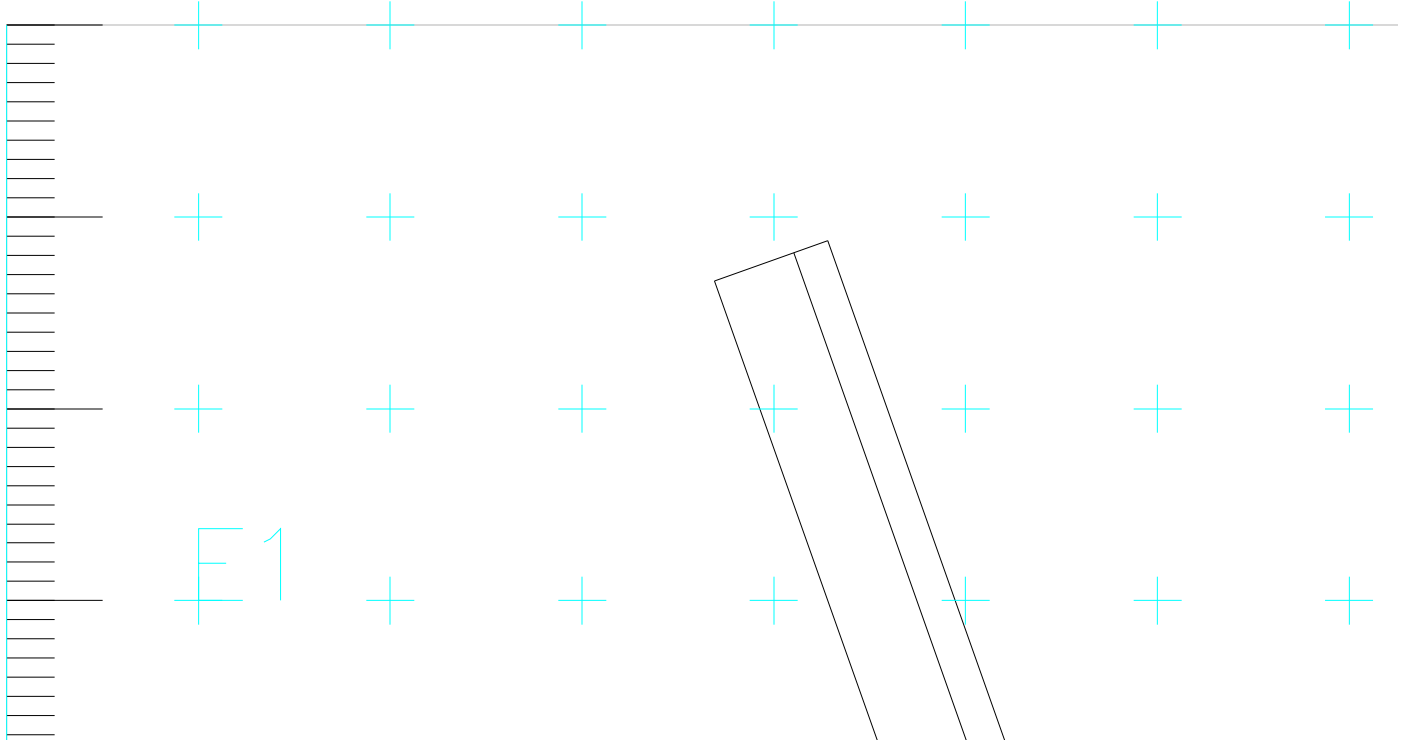
M. Mottola

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iolation of copyright.

board, and
drawing are
parallel to

F hole
Turn
and top

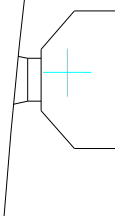
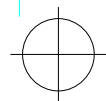
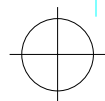
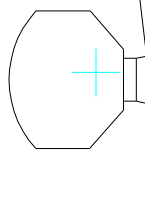
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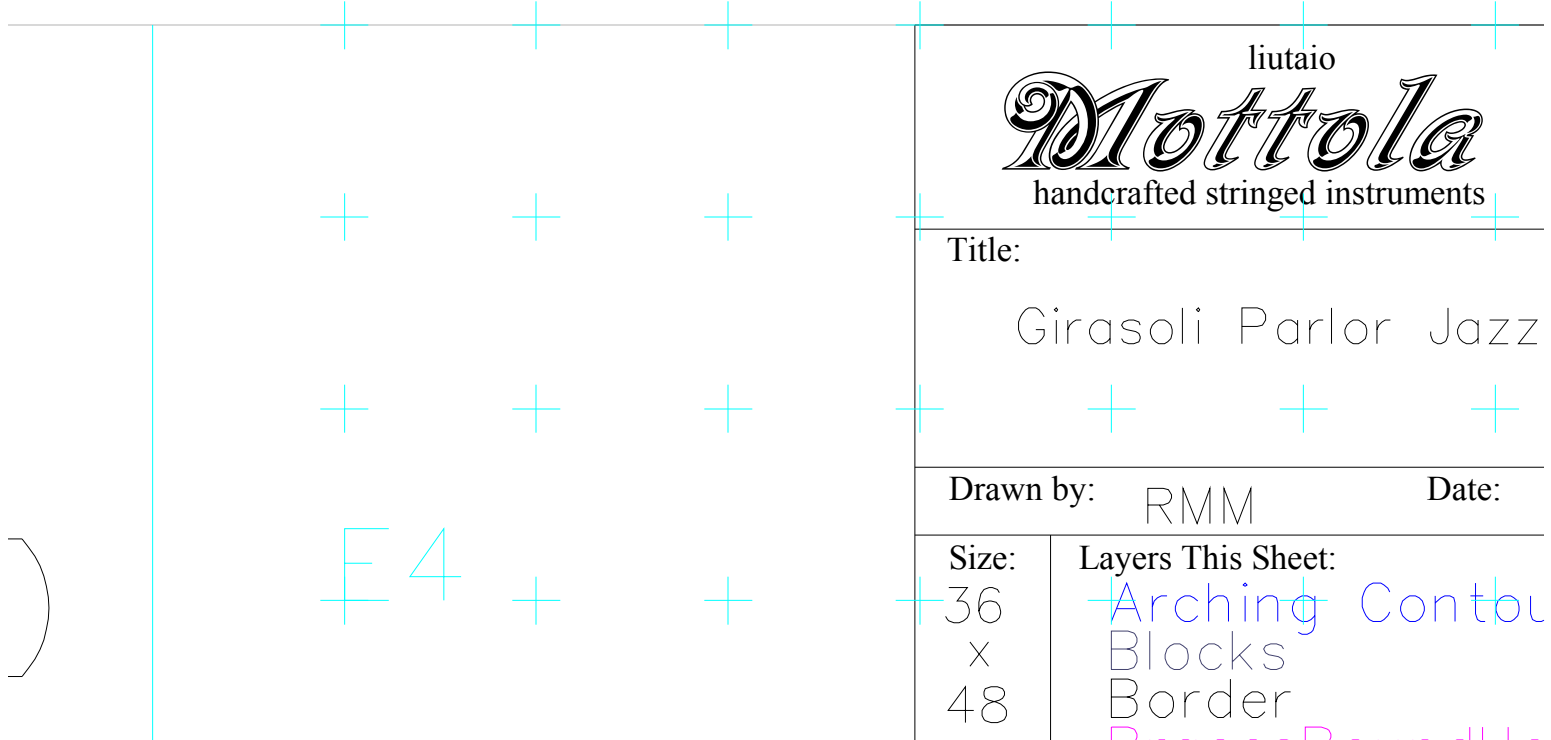


E1



F3





liutaio

Mottola

handcrafted stringed instruments

Title:

Girasoli Parlor Jazz

Drawn by: RMM

Date:

Size:
36
x
48

Layers This Sheet:
Arching Contbu
Blocks
Border
Dress Round 1a

E4

)

<http://www.LiutaioMottola.com>

Guitar

7/15/03

ur

Neck |
Body
Notes

10