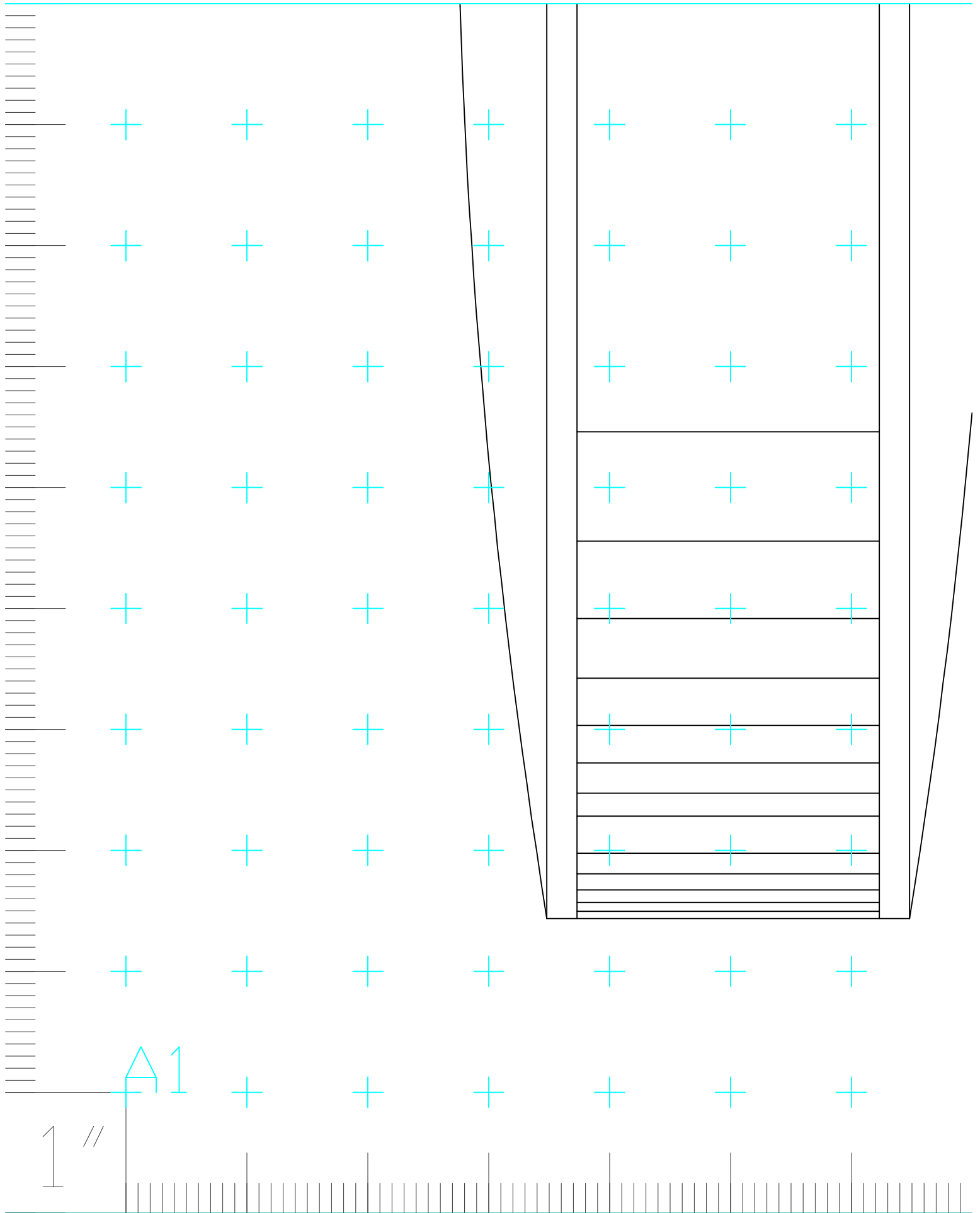
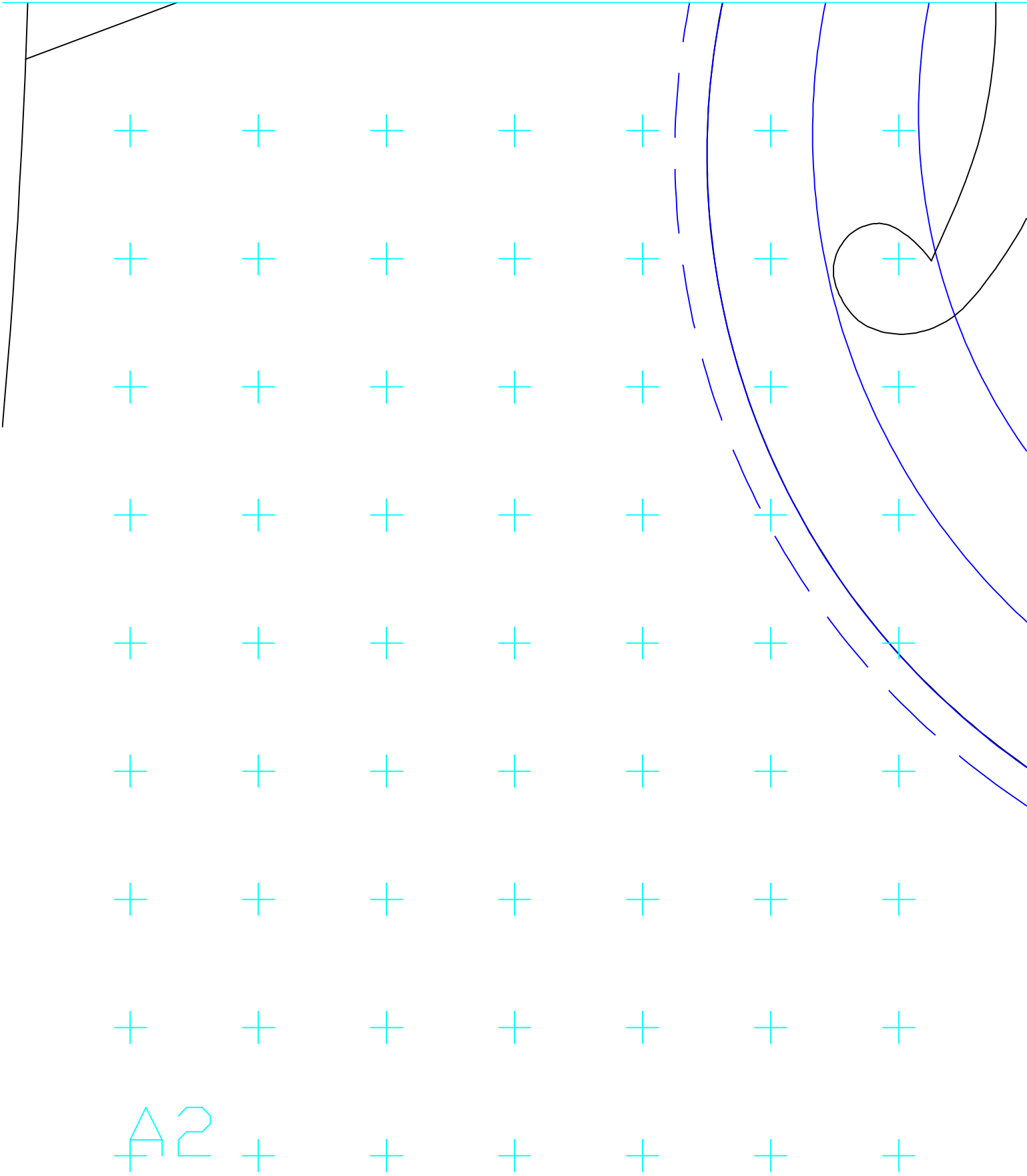
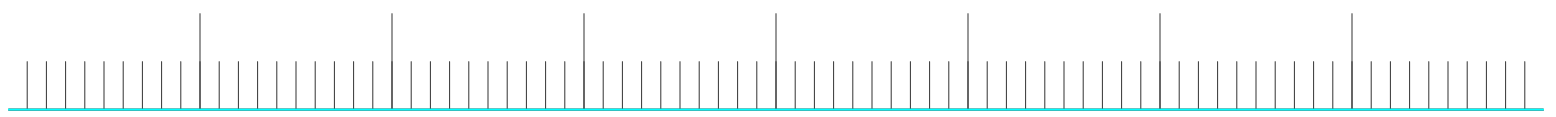
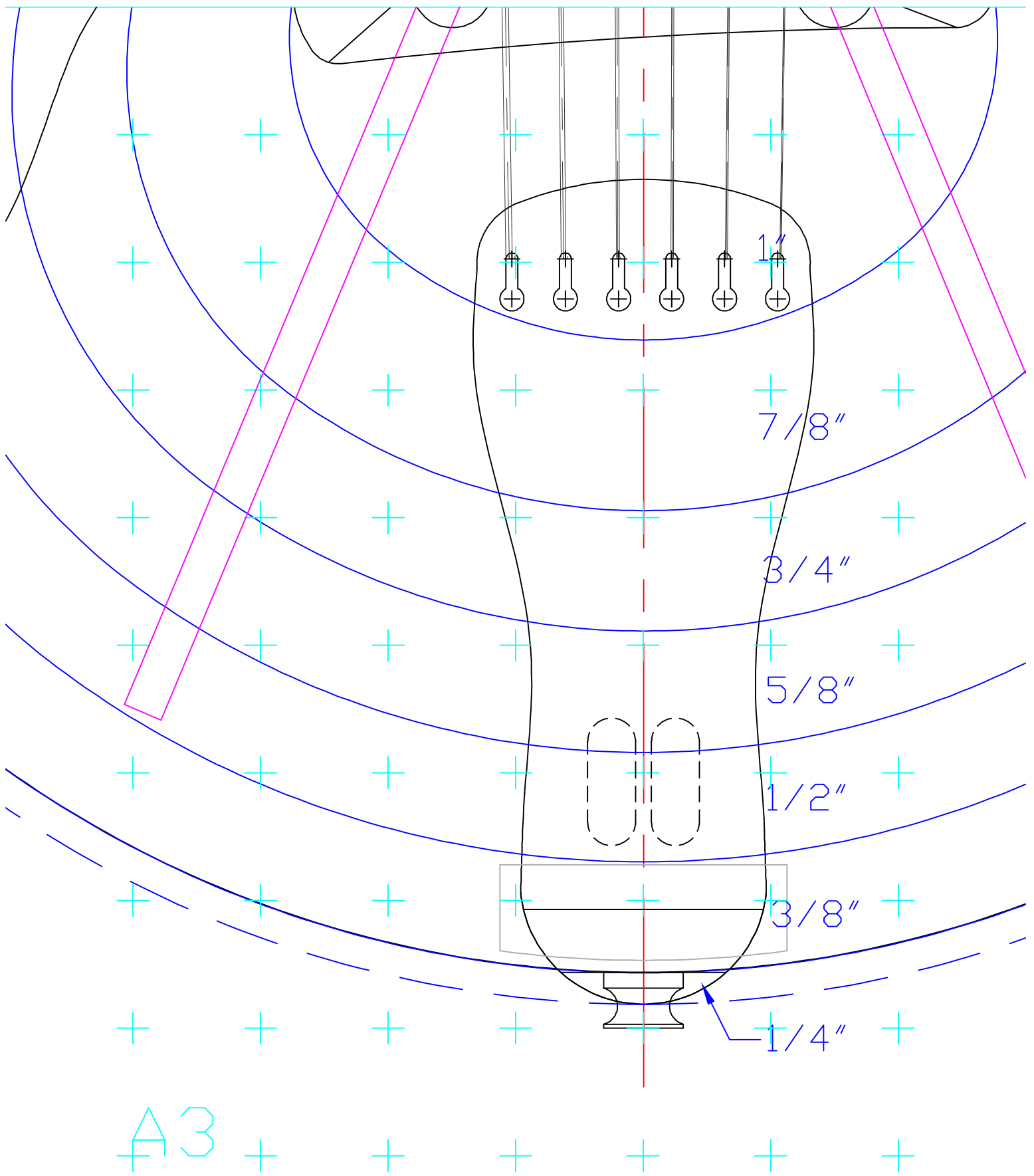


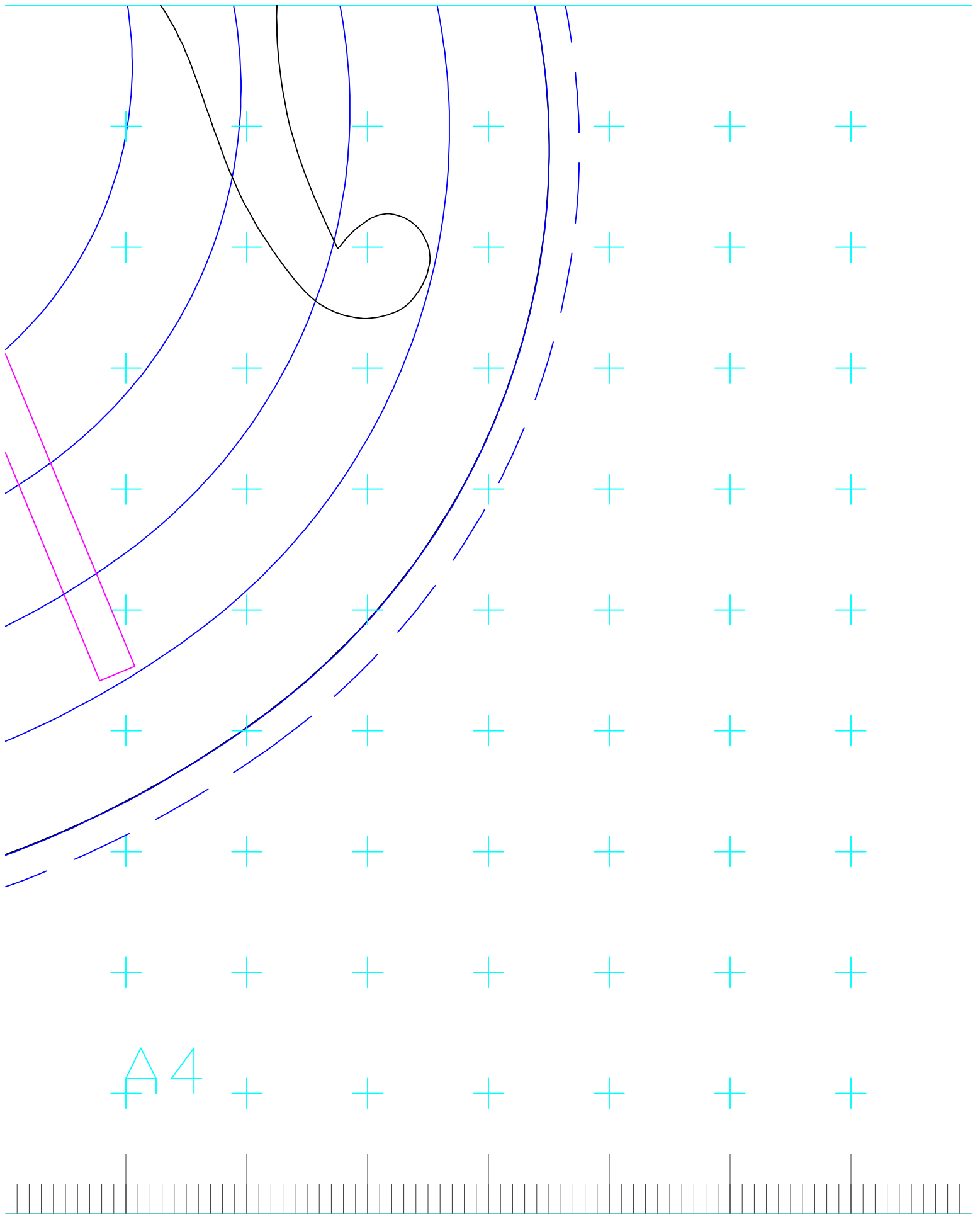
|                                   |                           |                |                 |
|-----------------------------------|---------------------------|----------------|-----------------|
| <b>Gretsch</b>                    |                           | © 2013 Gretsch |                 |
| Title: Gretsch Parlor Jazz Guitar |                           |                |                 |
| Drawn by: RMM                     |                           | Date: 7/15/03  |                 |
| Sheet: 36                         | Legend File Name: Arching | Block: Contour | Neck            |
| X: 48                             | Block: Border             | Block: Notes   | Notes           |
|                                   | Print Grid                | Dimensions     | Reference Lines |
|                                   | Background                | Hardware       | Brace/Hole      |
| Scale: 1:1                        | Sheet: 1                  | of: 1          |                 |

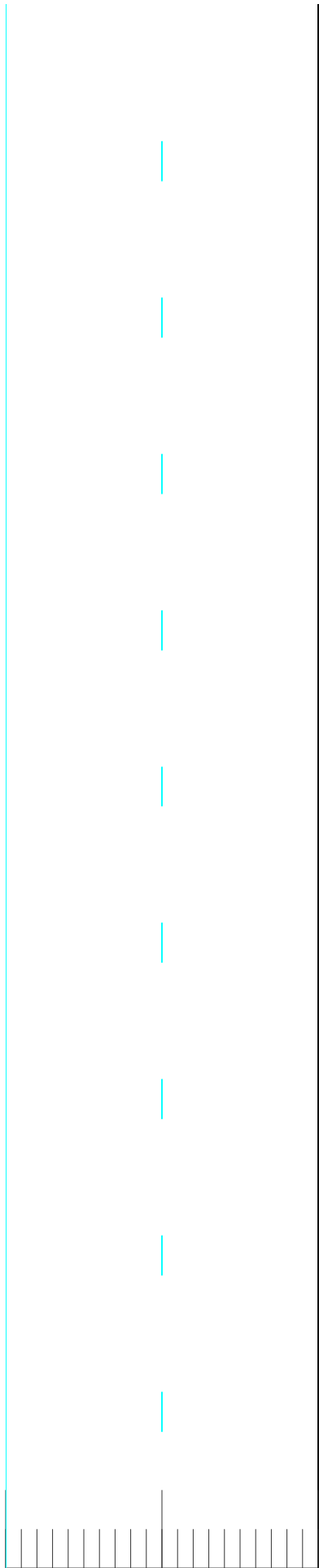
- NOTES:
1. Headstock, fingerboard, and tailpiece in top view drawing are shown as if rotated parallel to the drawing plane.
  2. Round hole and F hole versions are available. Turn on appropriate hole and top bracing layers.
  3. Mini cutaway is implemented as a cut into the extended neck block. If the mini cutaway is not required a standard width neck block can be used.



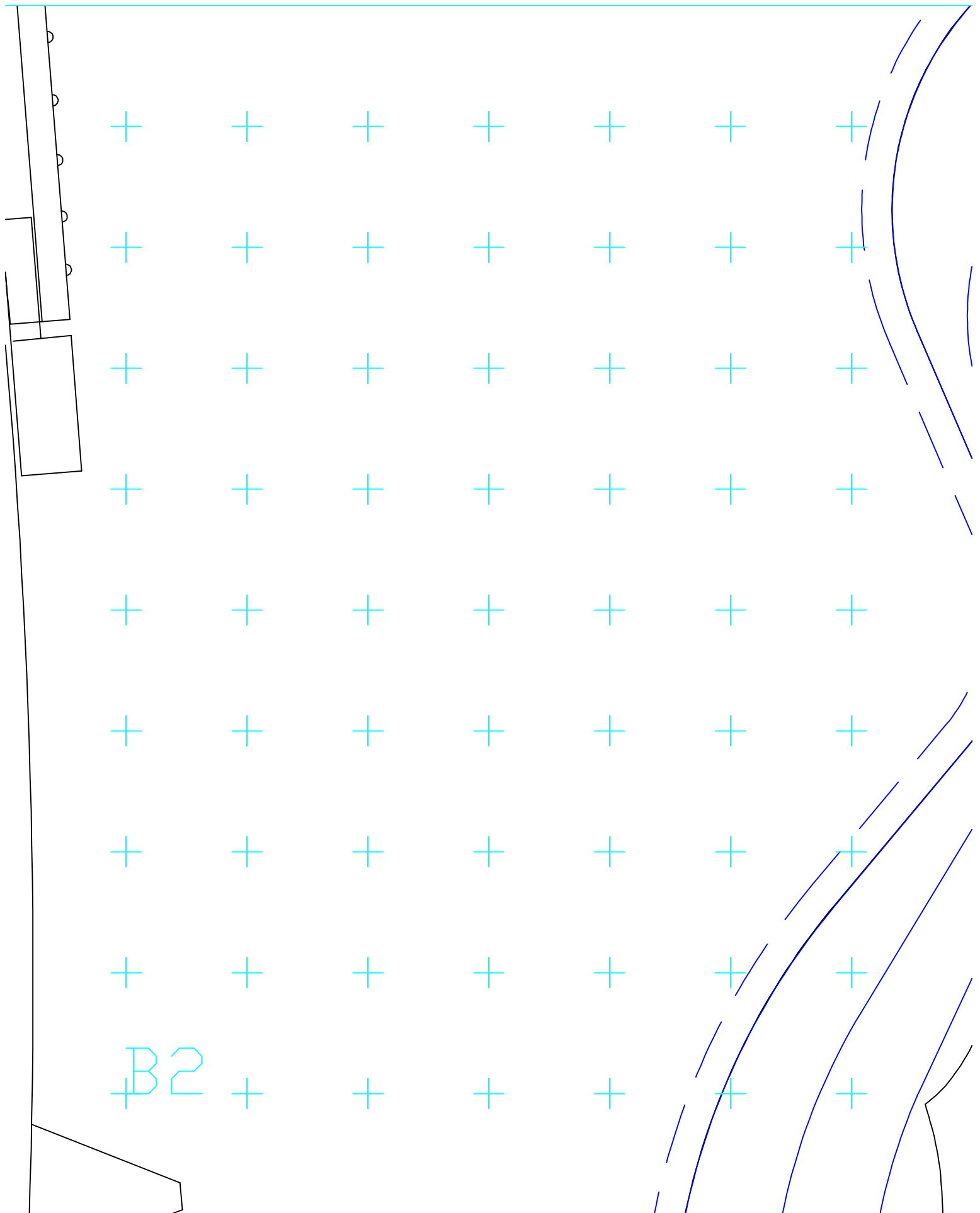




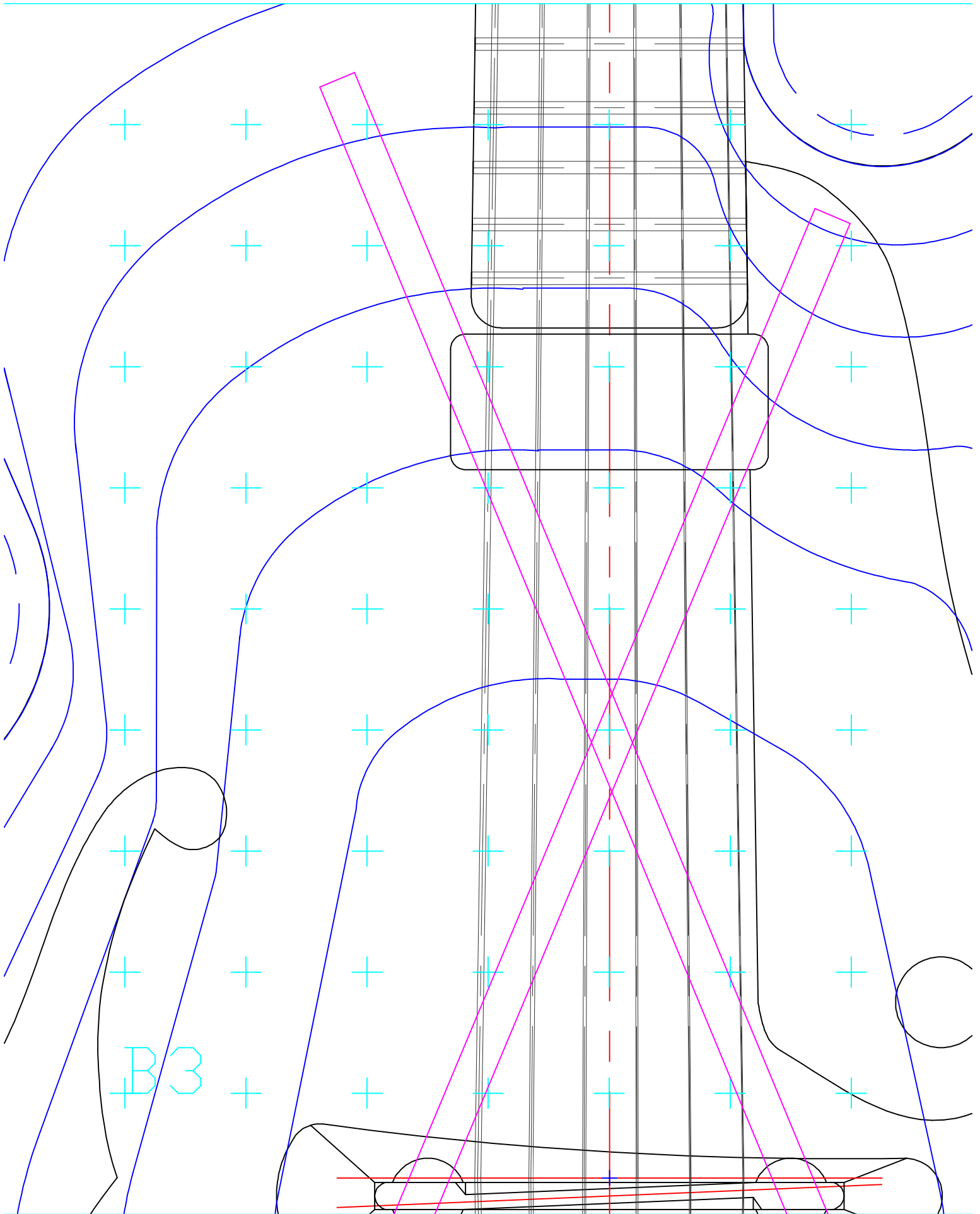




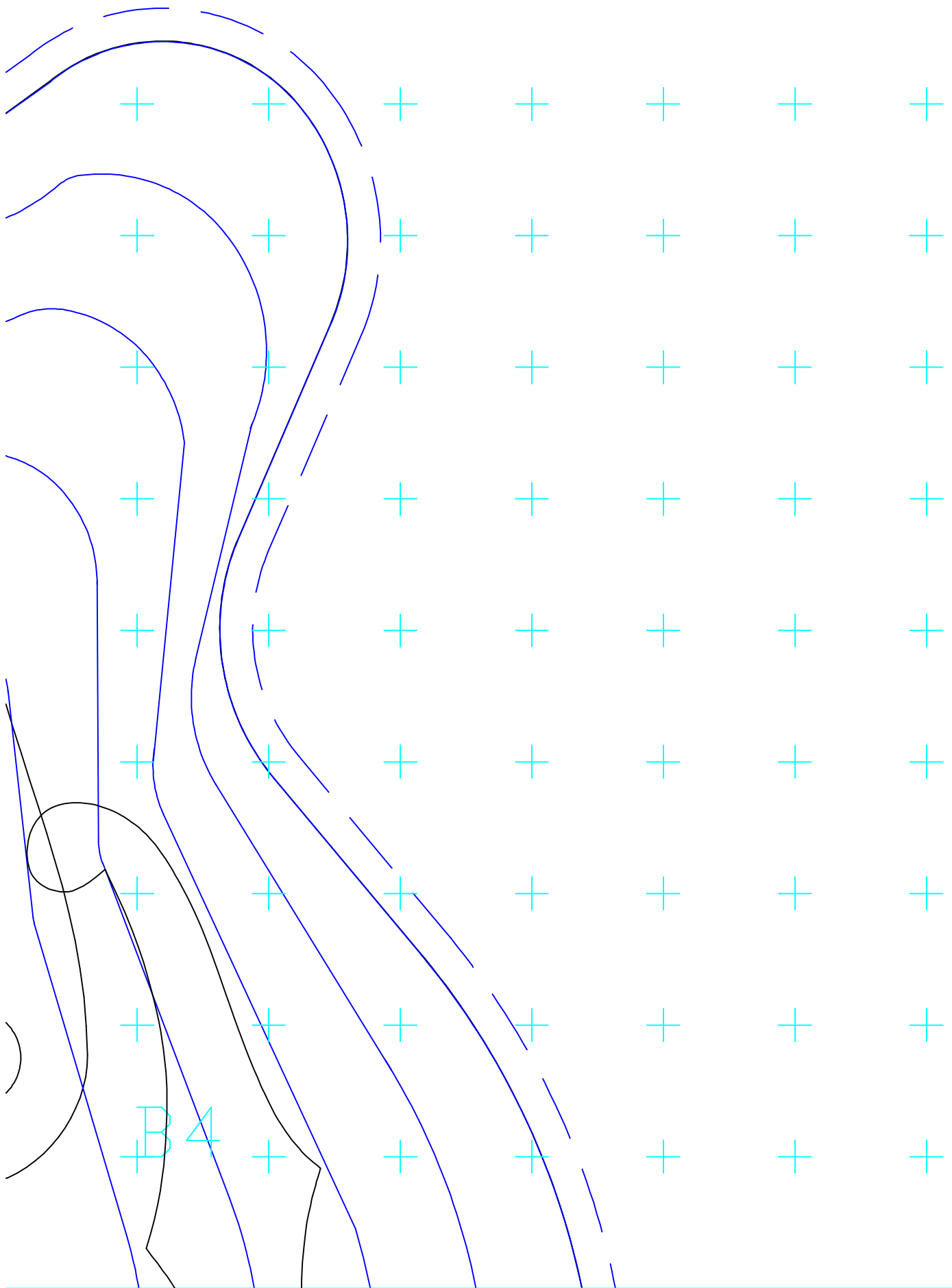


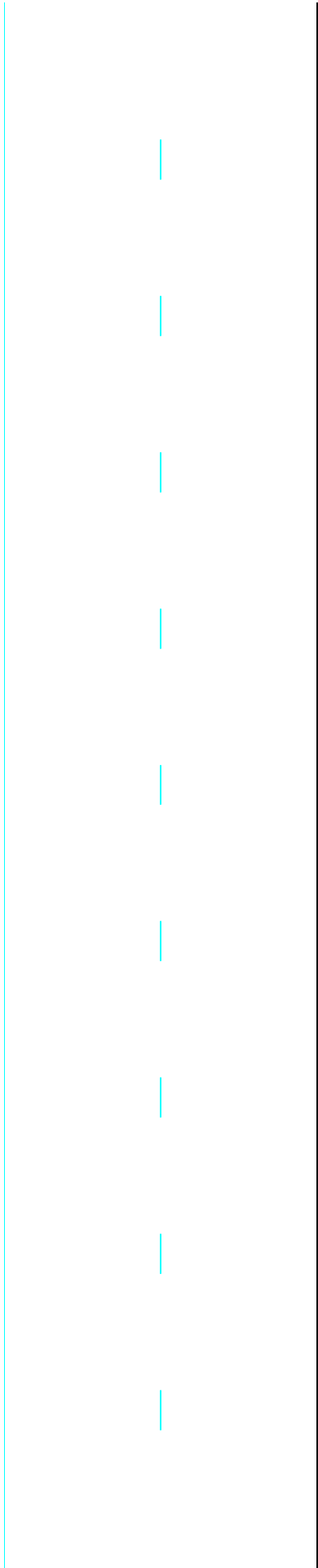


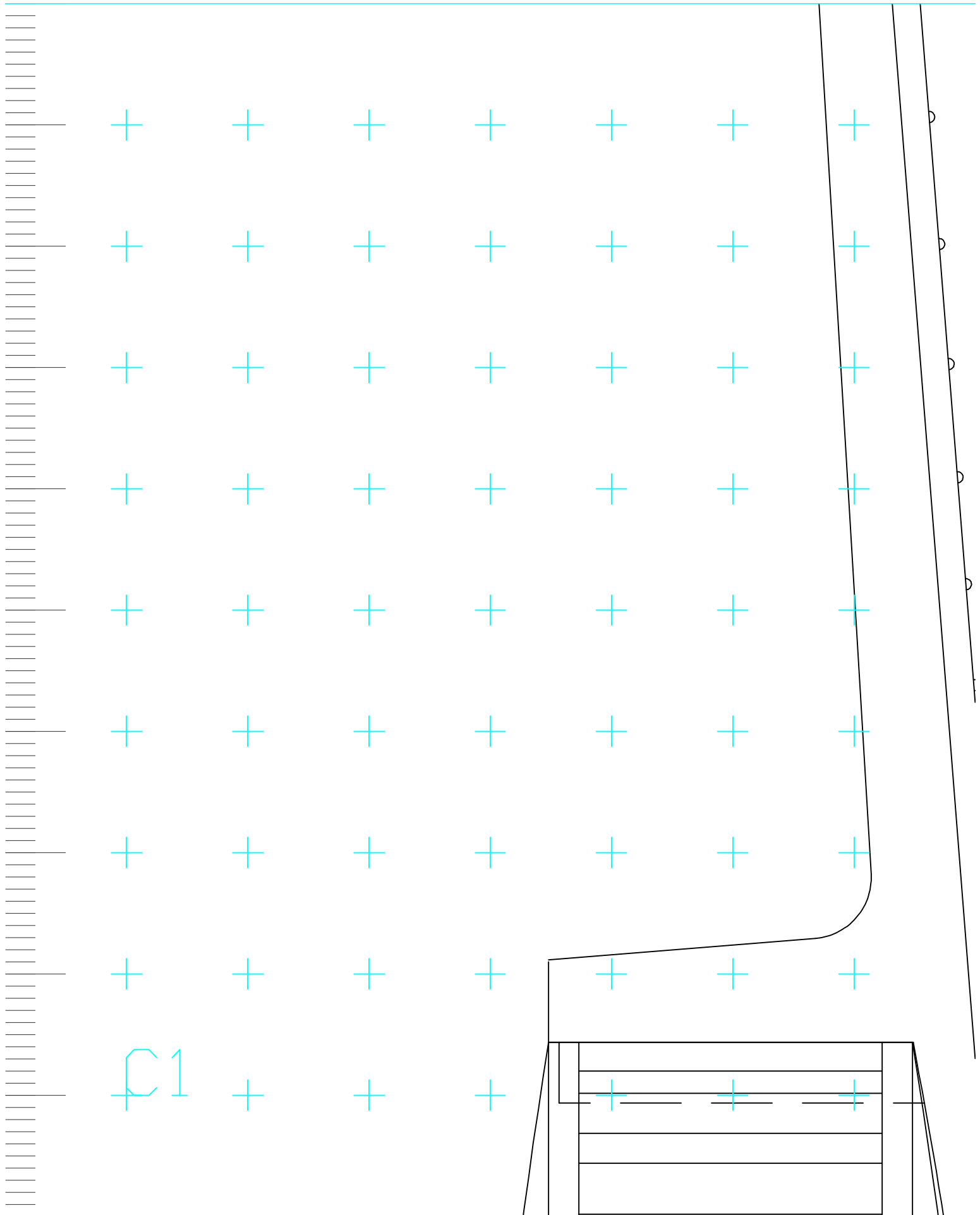
B2



B3







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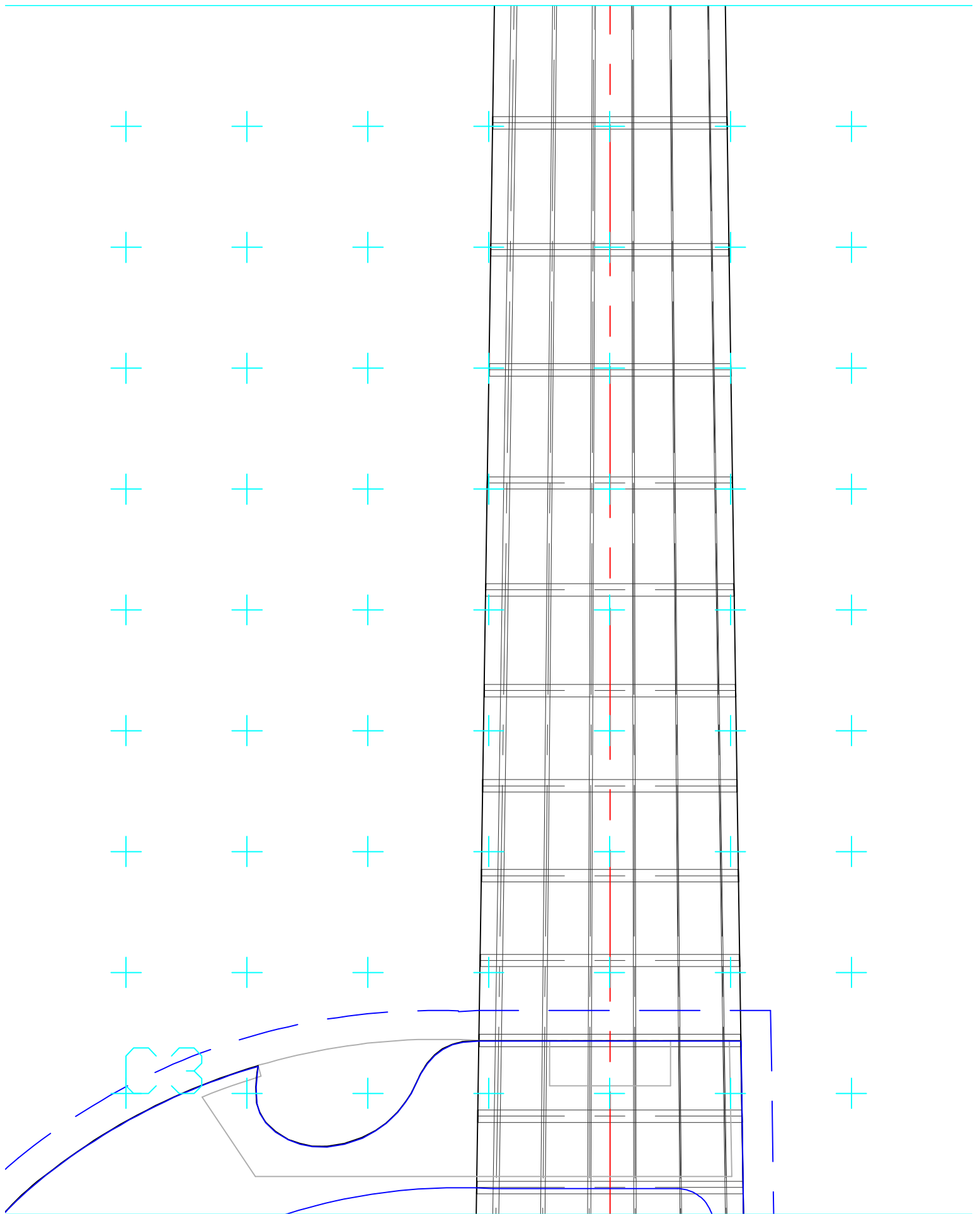
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C2 + + + + + + +





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as a cut into the ext  
neck block. If the mir  
is not required a star  
width neck block can k

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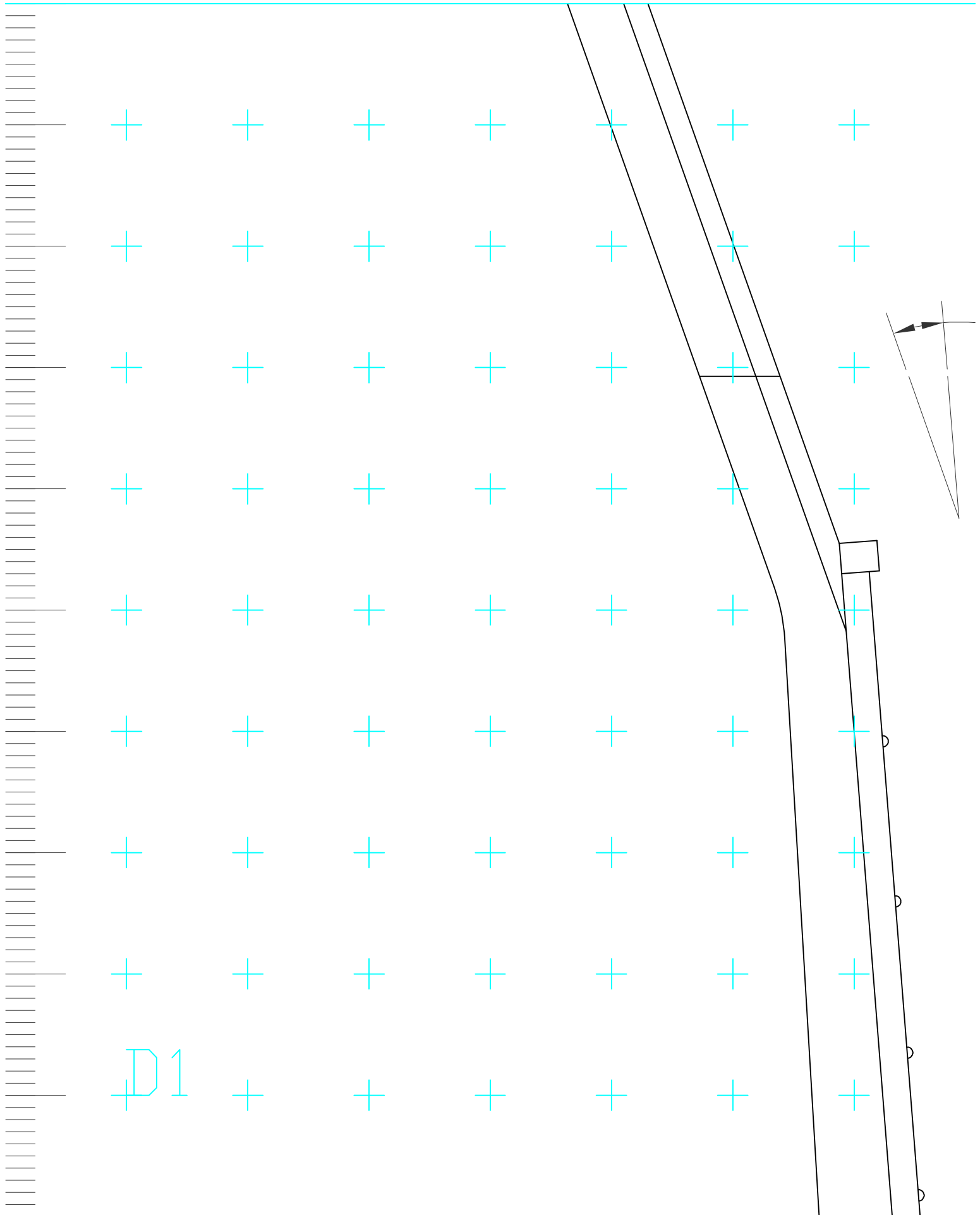
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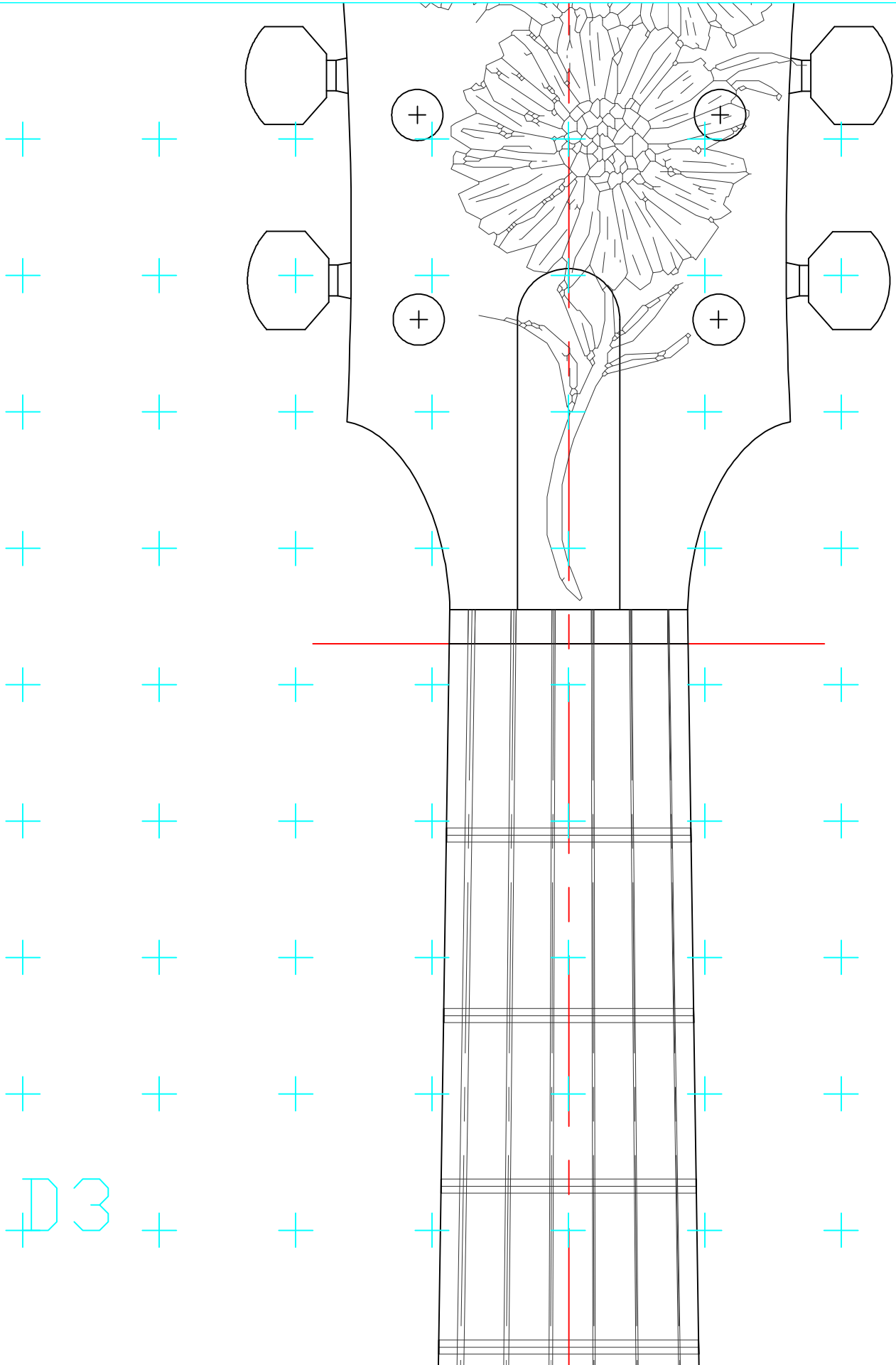
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D2 + + + + + + +



D3



Print Grid  
Dimensions  
Reference Lines  
Sunflower  
Hardware  
BracesFHole

Scale: 1:1 Sheet



NOTES:



1. Headstock, fingerboard, tailpiece in top view drawn as if rotated per the drawing plane.



2. Round hole and F-hole versions are available. on appropriate hole or bracing layers.



D4

3. Mini cutaway is impl

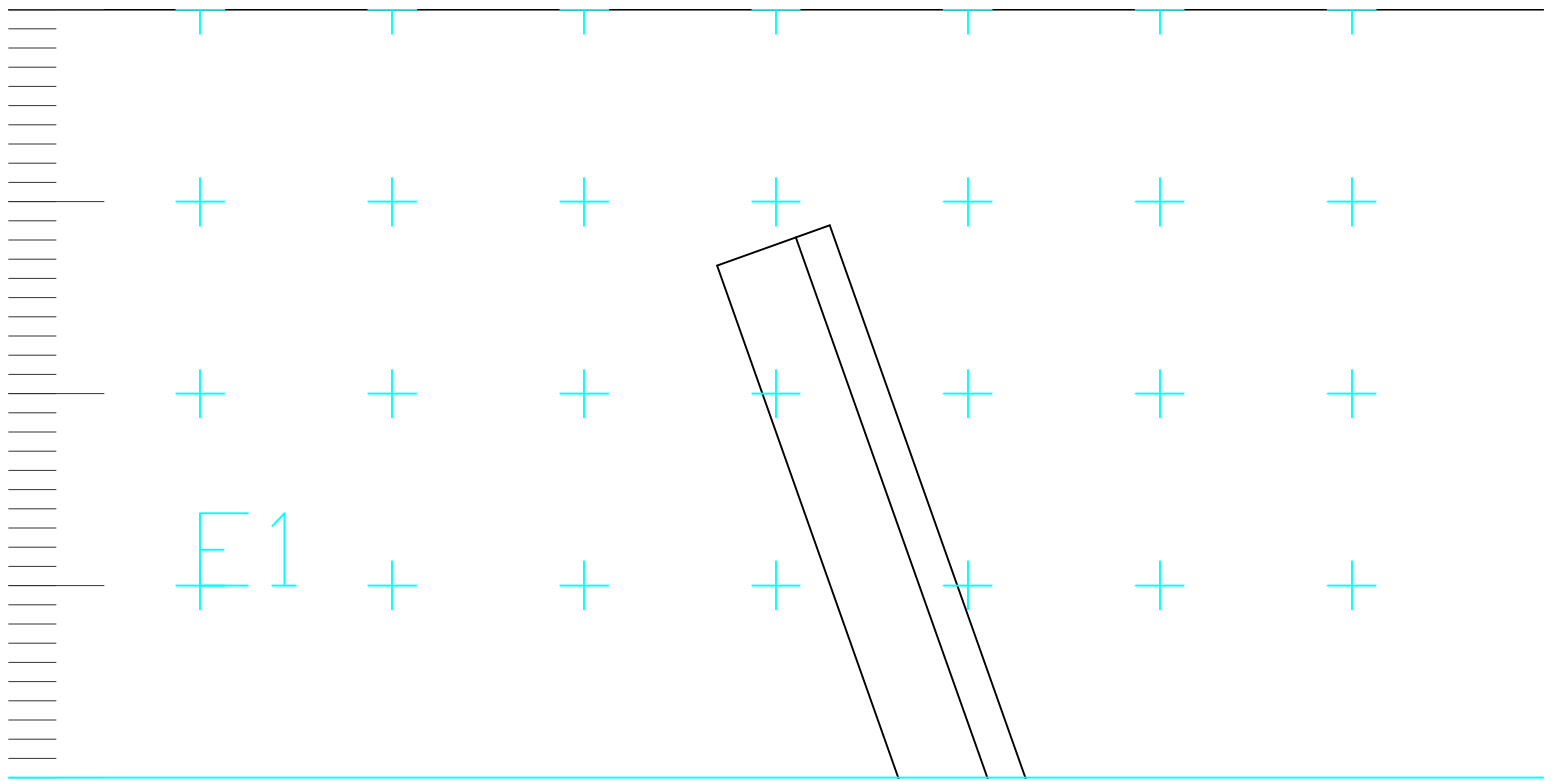
Logo  
Strings  
Titleblock  
FHole

1 of 1

board, and  
drawing are  
parallel to

hole  
Turn  
and top

emented



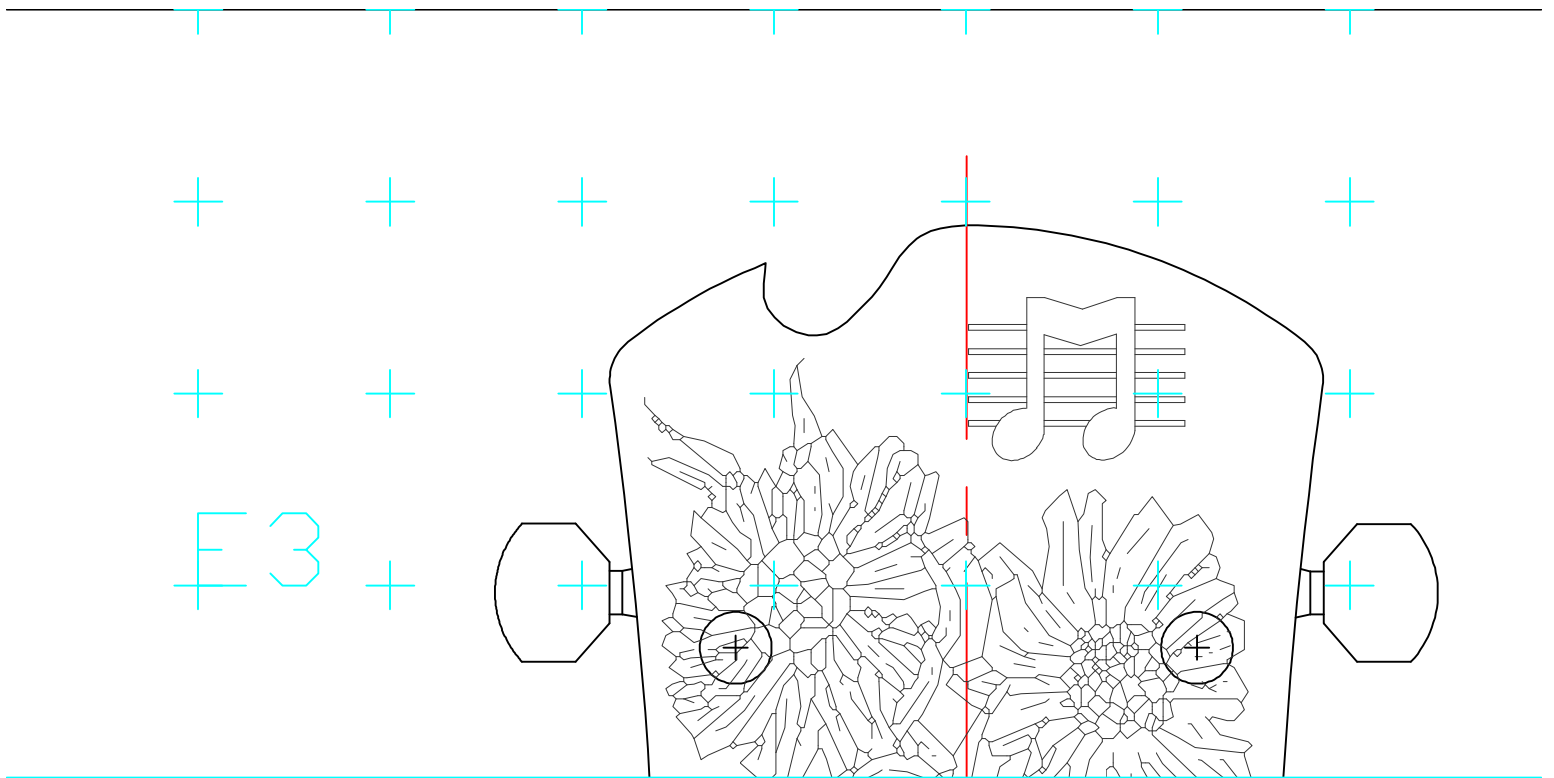


+ + + + + + +

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F2 + + + + + + +





liutaio  
**Mottola**  
handcrafted stringed instruments

rn

Title:

Girasoli Parlor Jazz C

Drawn by: RMM

Date: 7/15.

Size:  
36  
x  
48

Layers This Sheet:

Arching Contour  
Blocks  
Border

|                       |
|-----------------------|
| n@LiutaioMottola.com  |
| Guitar                |
| /03                   |
| Neck<br>Body<br>Notes |
| 1 0 0 0               |