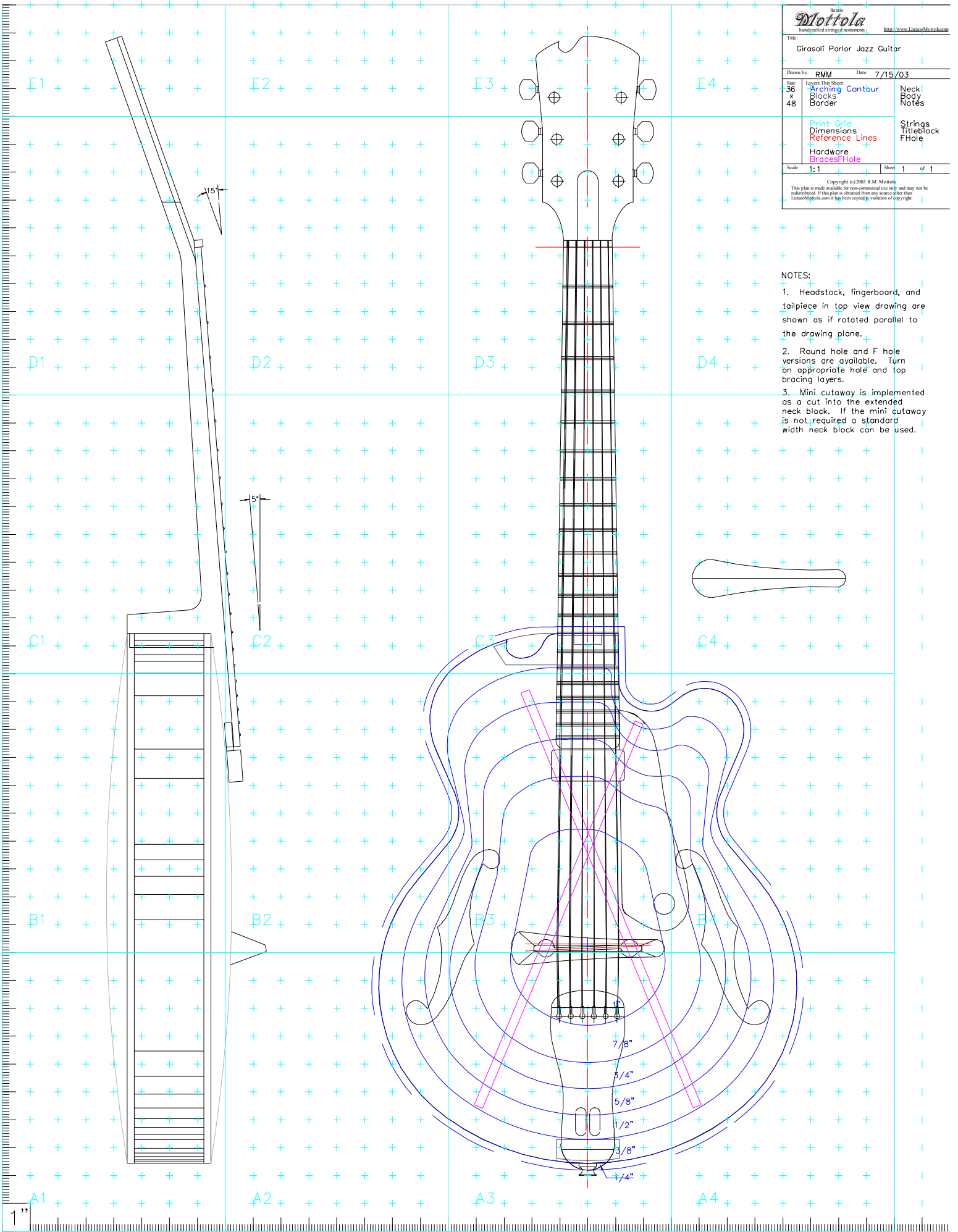


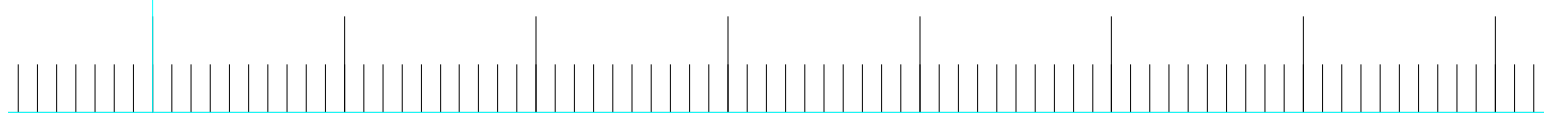
Title: Girasoli Parlor Jazz Guitar	
Drawn by: RMM	Date: 7/15/03
Size: 36 x 48	Layers This Sheet: Arching Contour Blocks Border
	Neck Body Notes
	Strings Titleblock FHole
Scale: 1:1	Sheet 1 of 1
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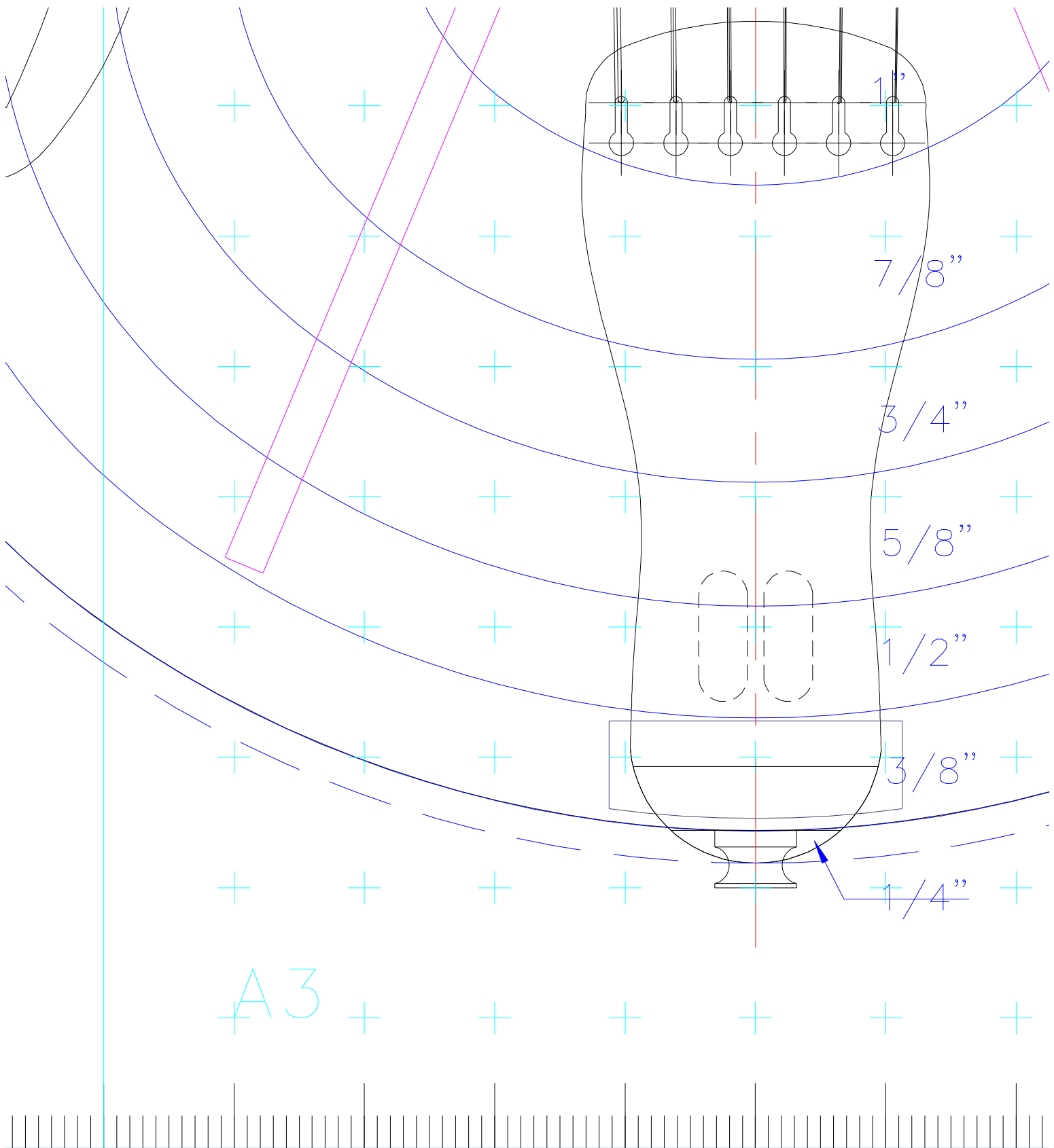


- NOTES:
1. Headstock, fingerboard, and tailpiece in top view drawing are shown as if rotated parallel to the drawing plane.
 2. Round hole and F hole versions are available. Turn on appropriate hole and top bracing layers.
 3. Mini cutaway is implemented as a cut into the extended neck block. If the mini cutaway is not required a standard width neck block can be used.

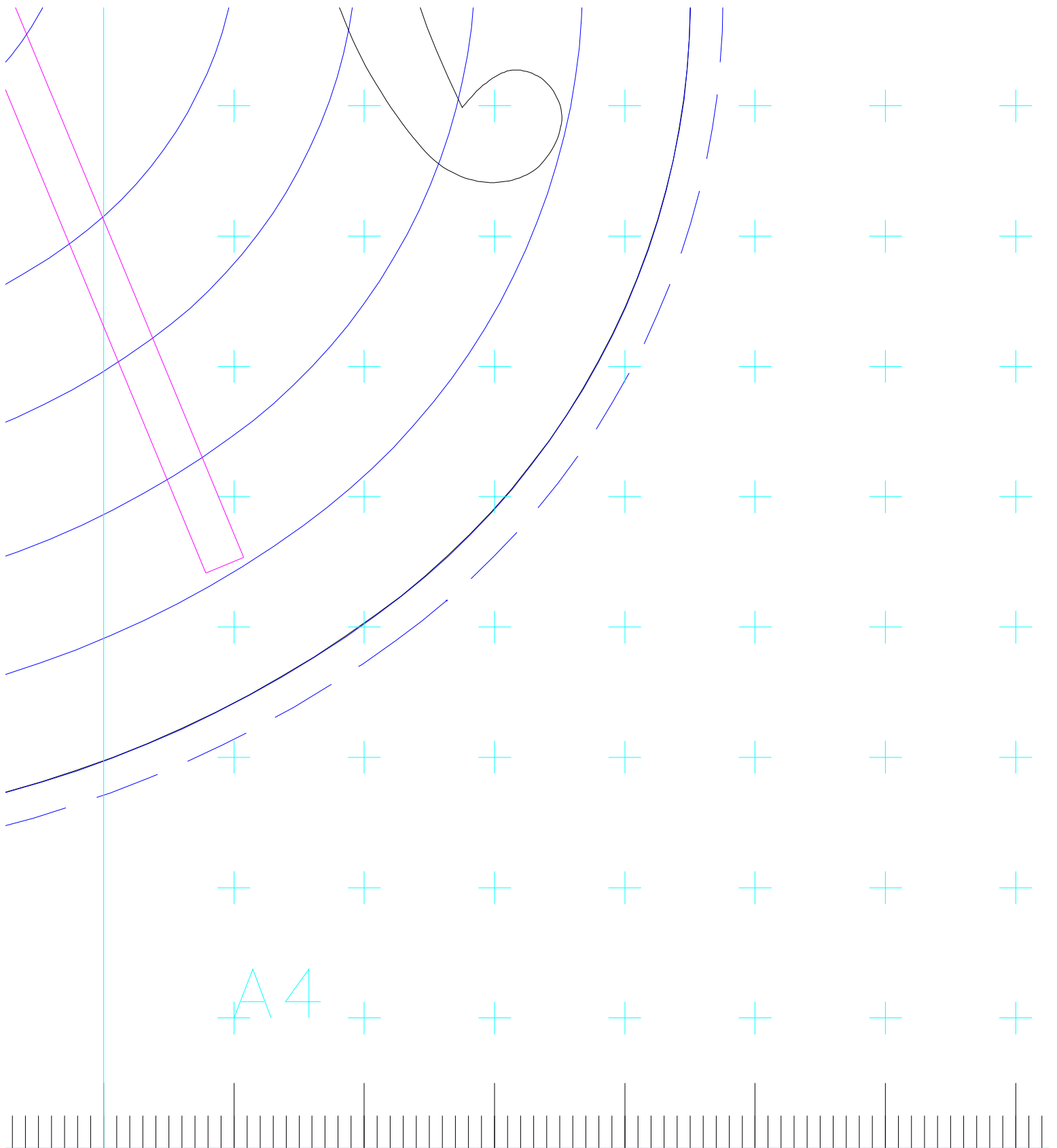


A2

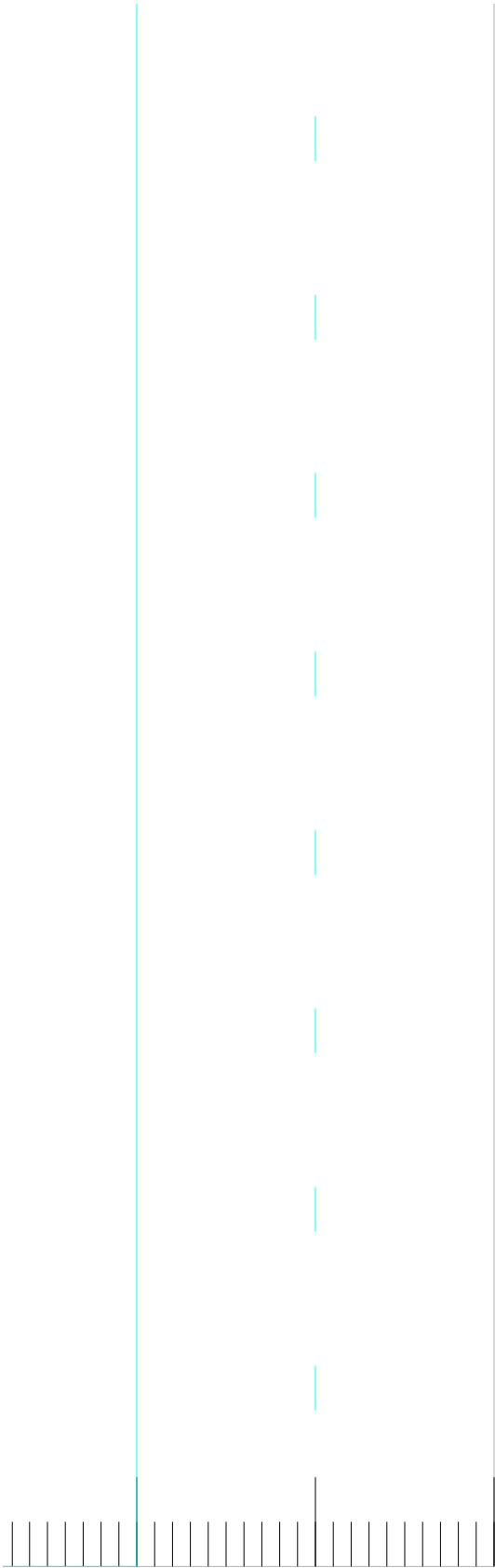




A3

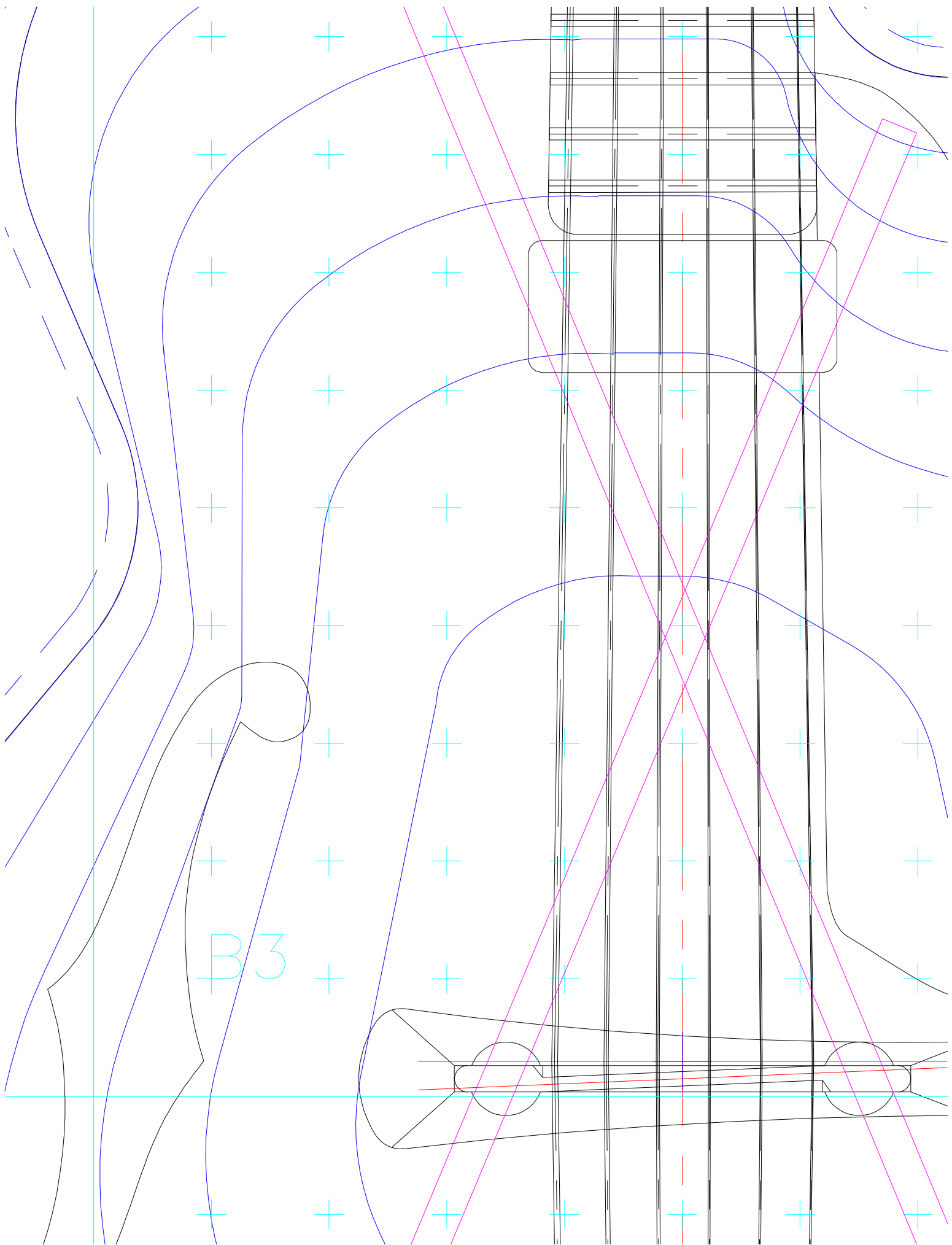


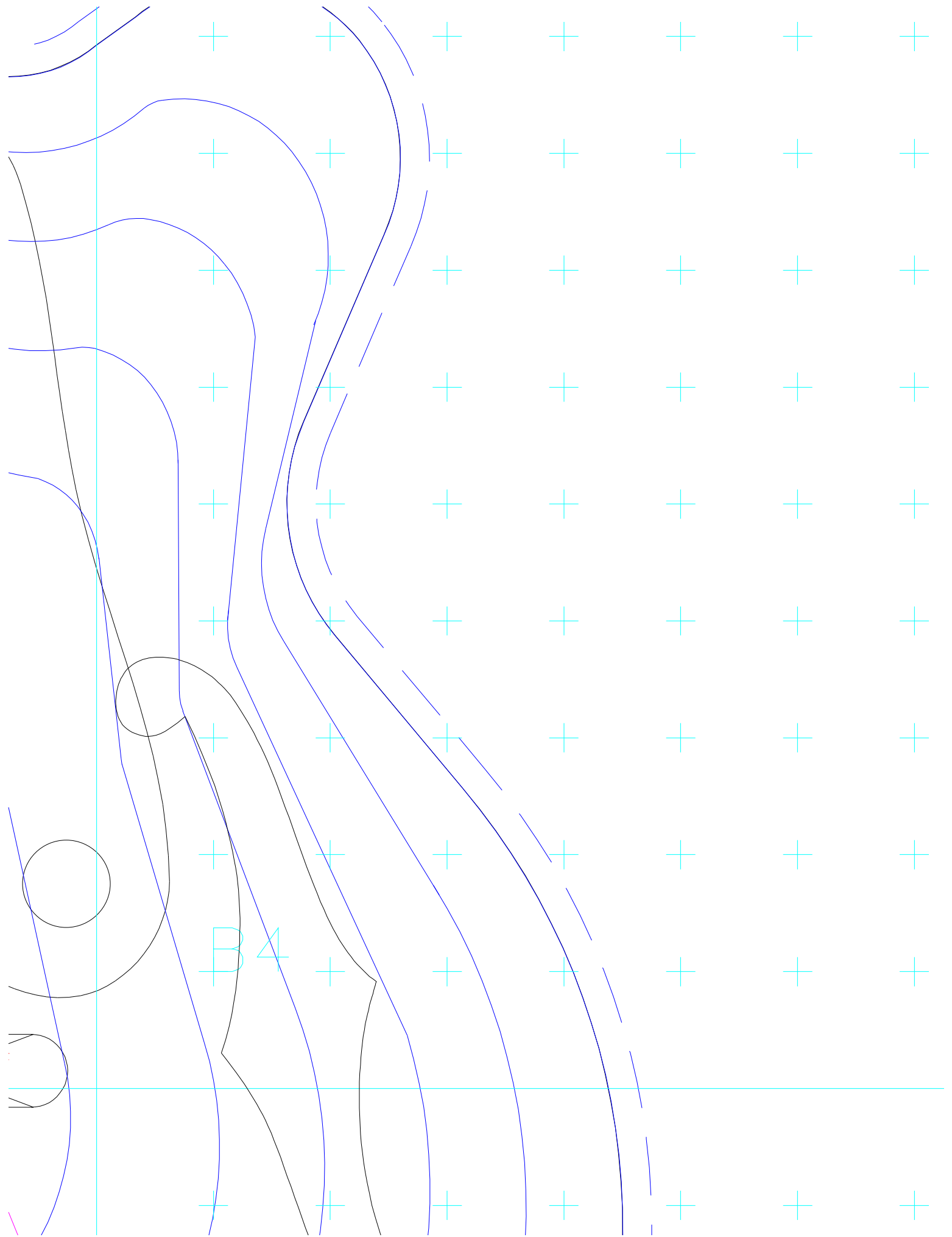
A 4

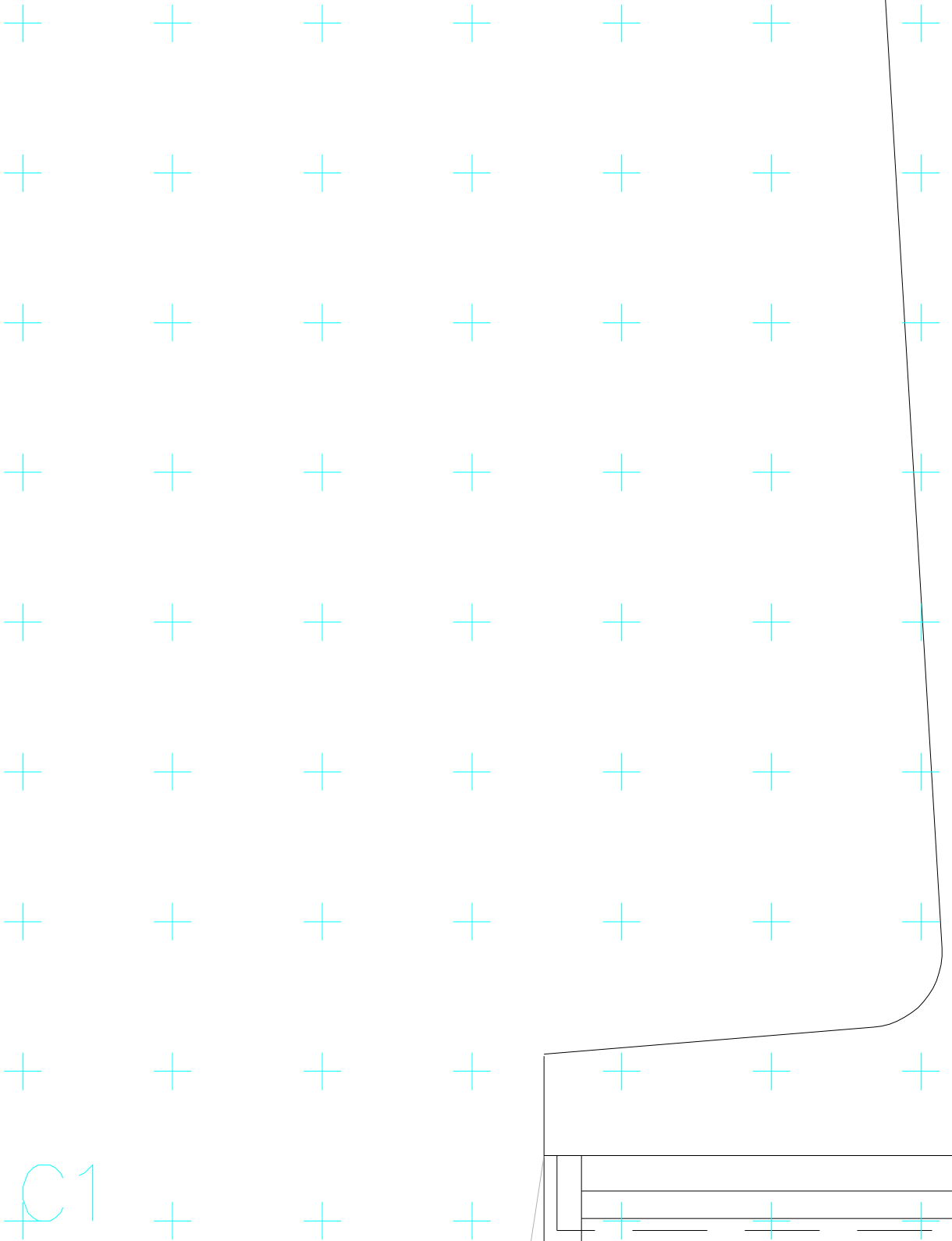




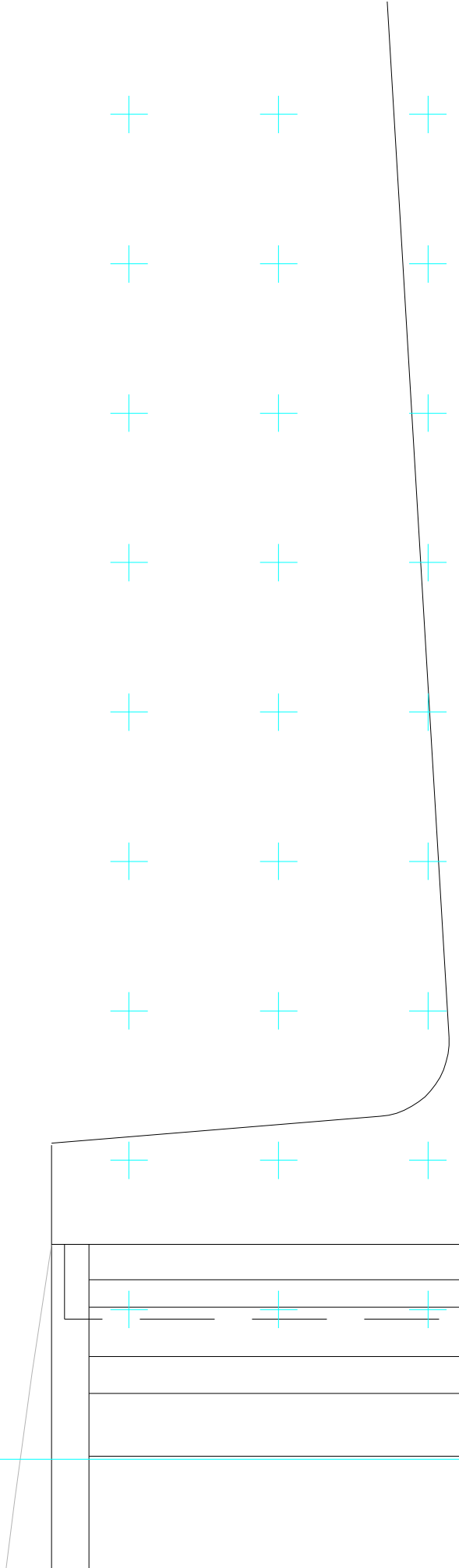
B2

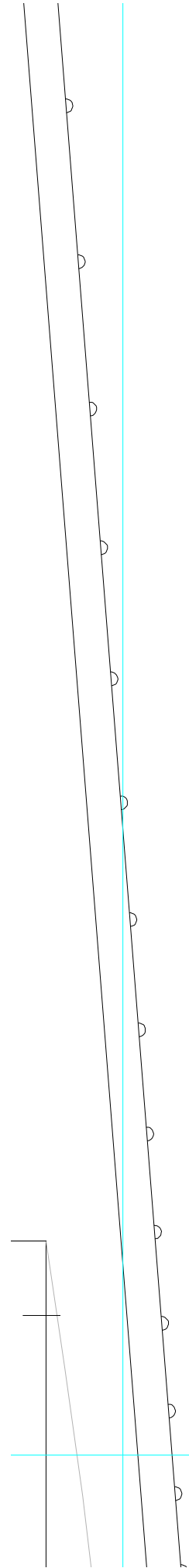






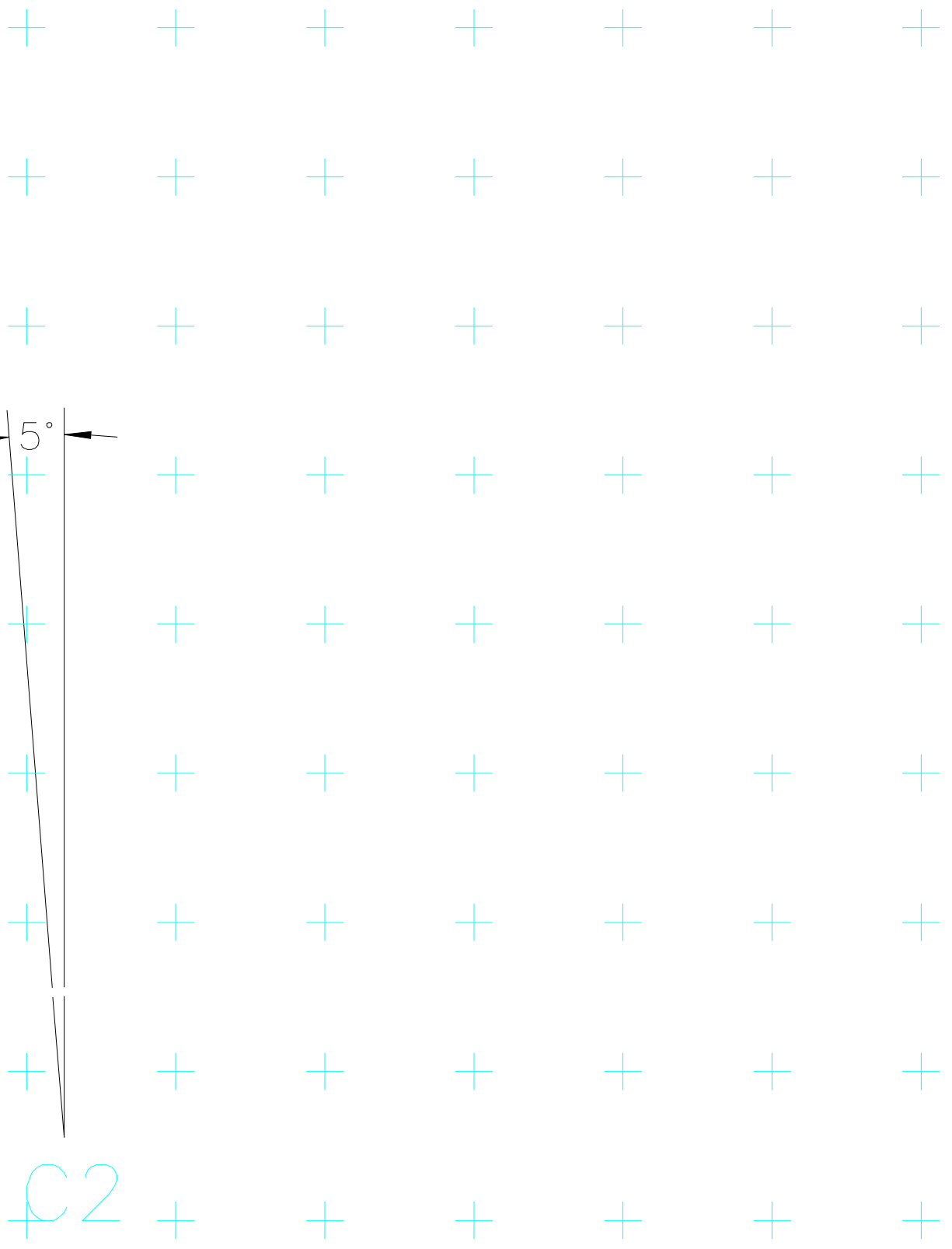
C1

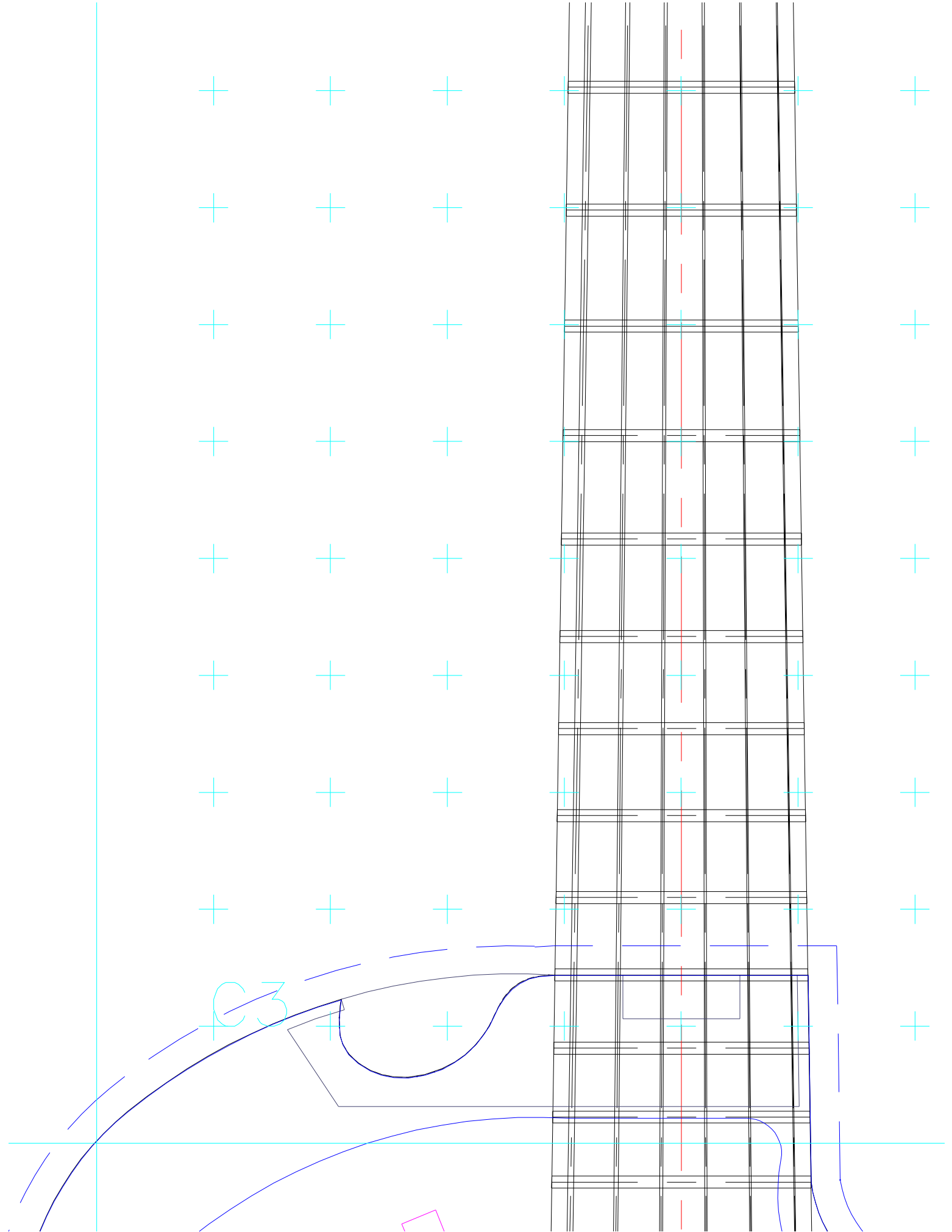




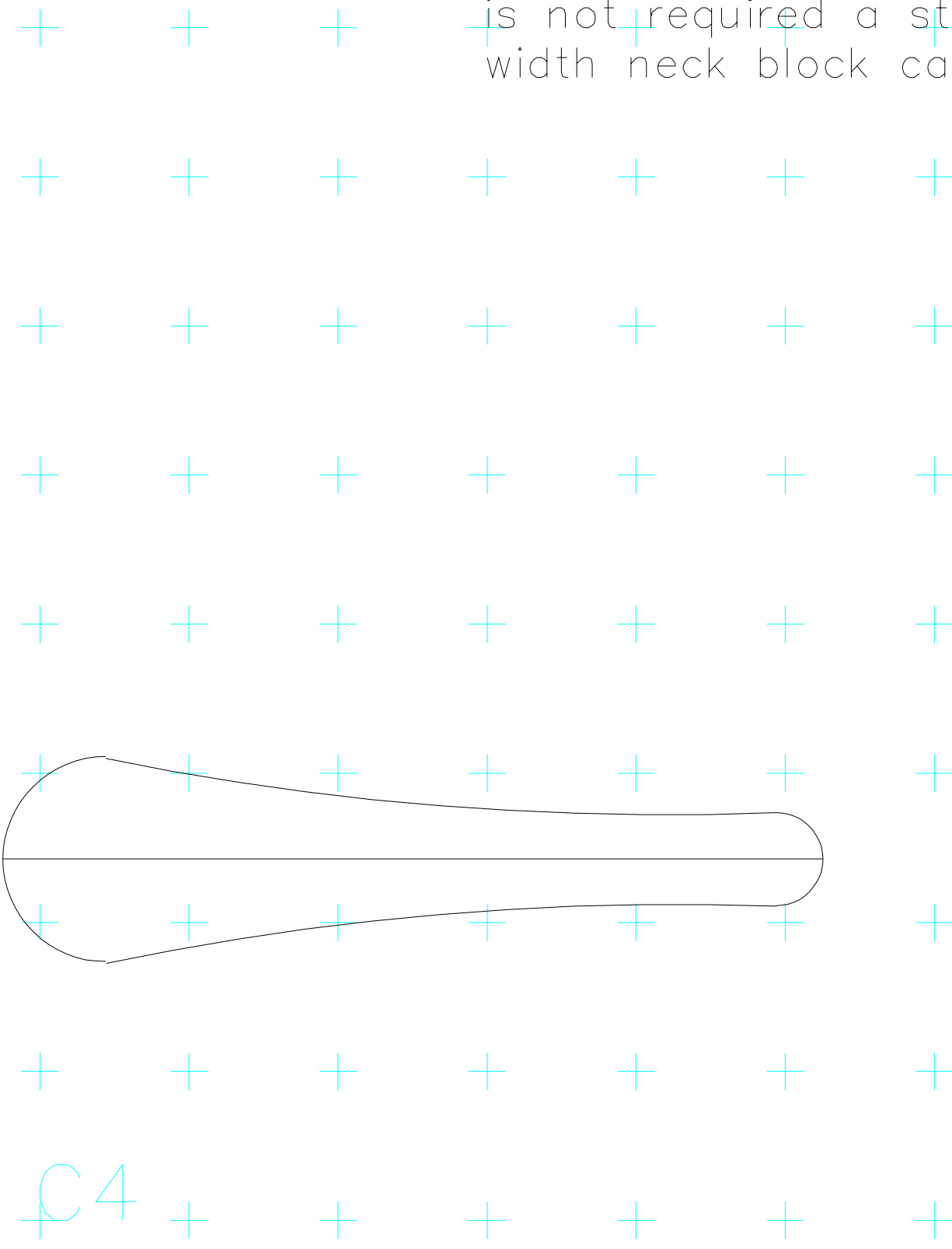
5°

C2

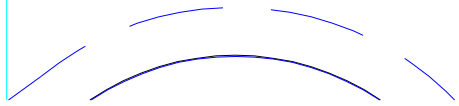




as a cut into the ex
neck block. If the n
is not required a stc
width neck block can

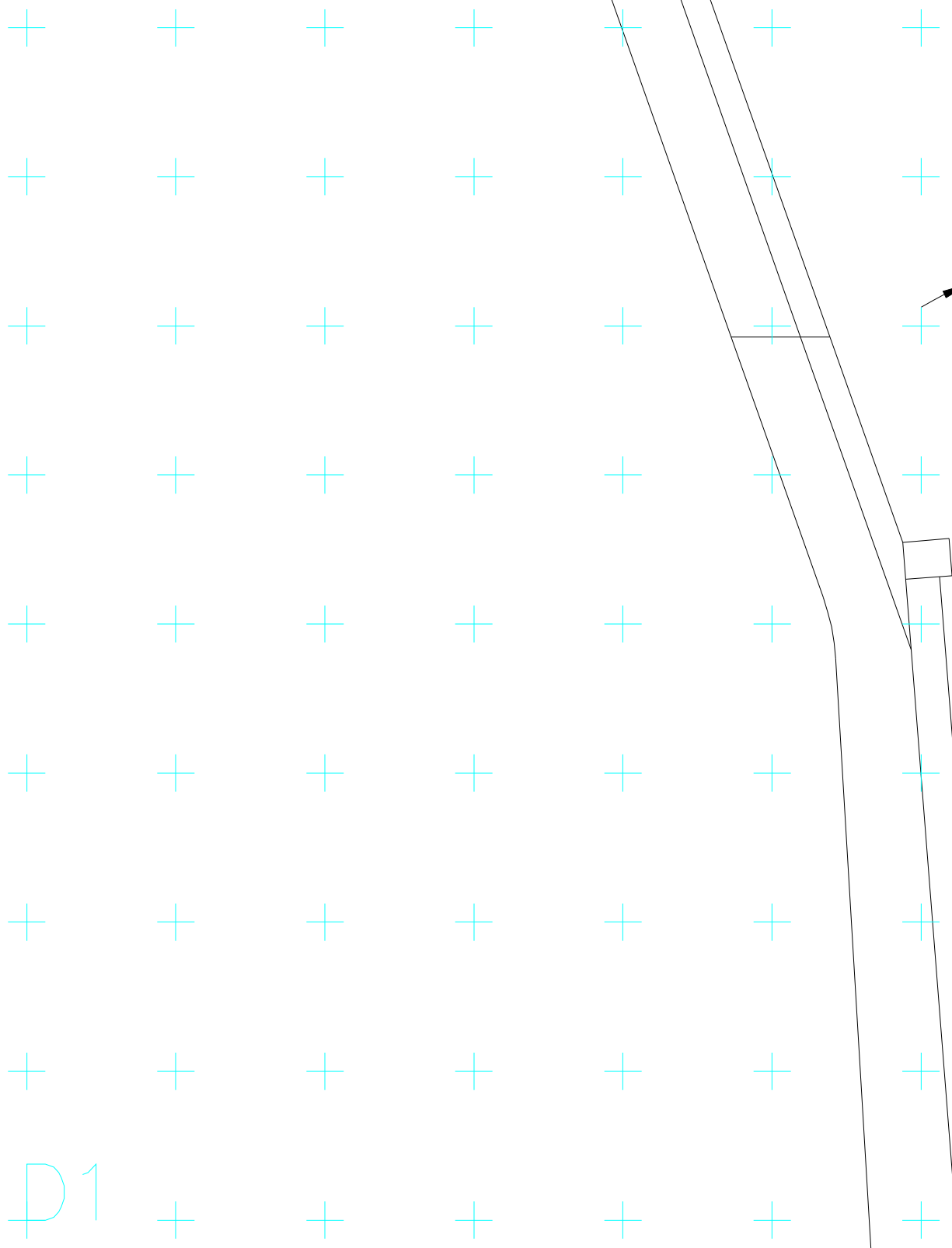


C4

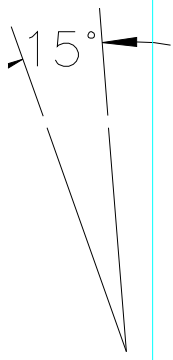
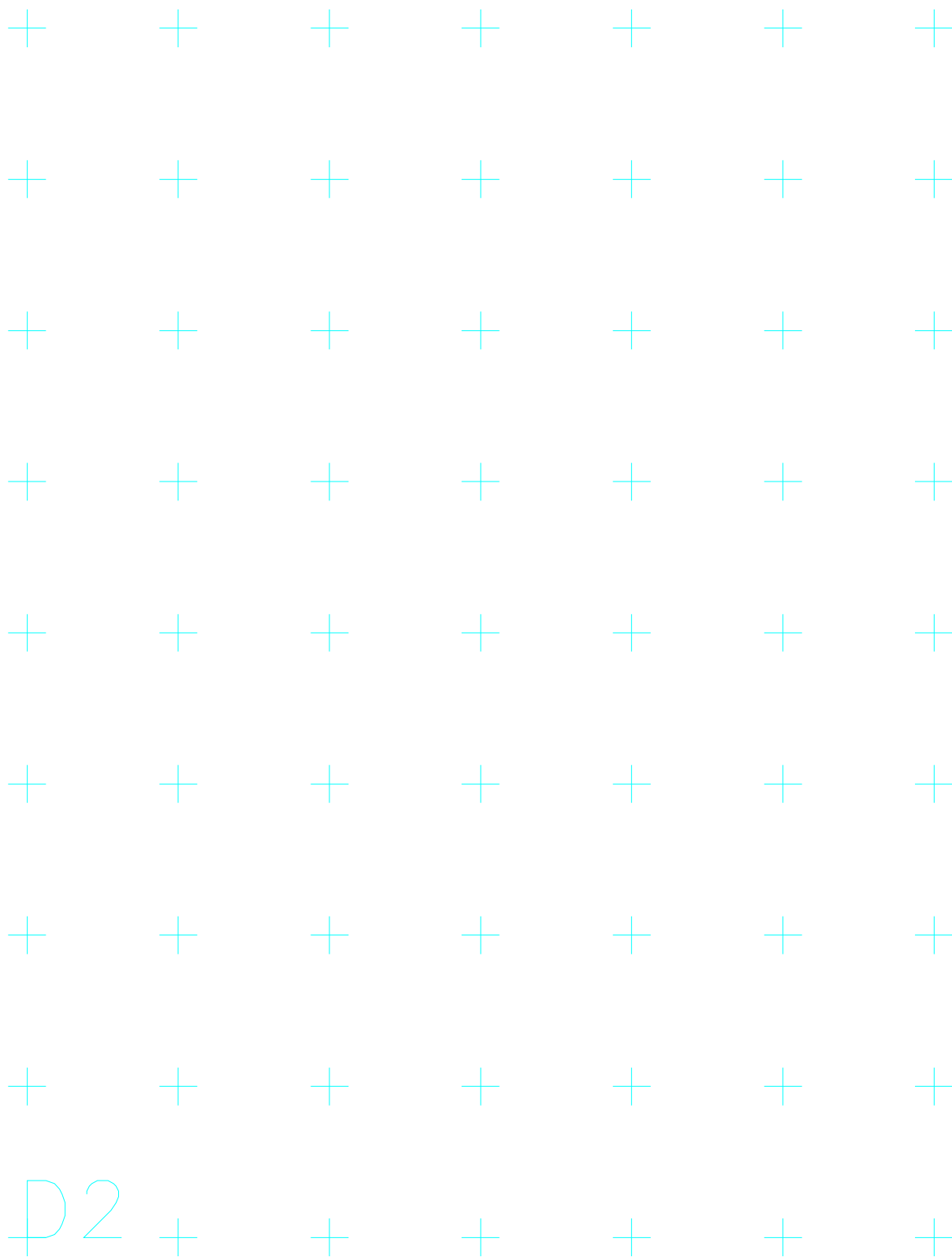


...
mini cutaway
standard
be used.



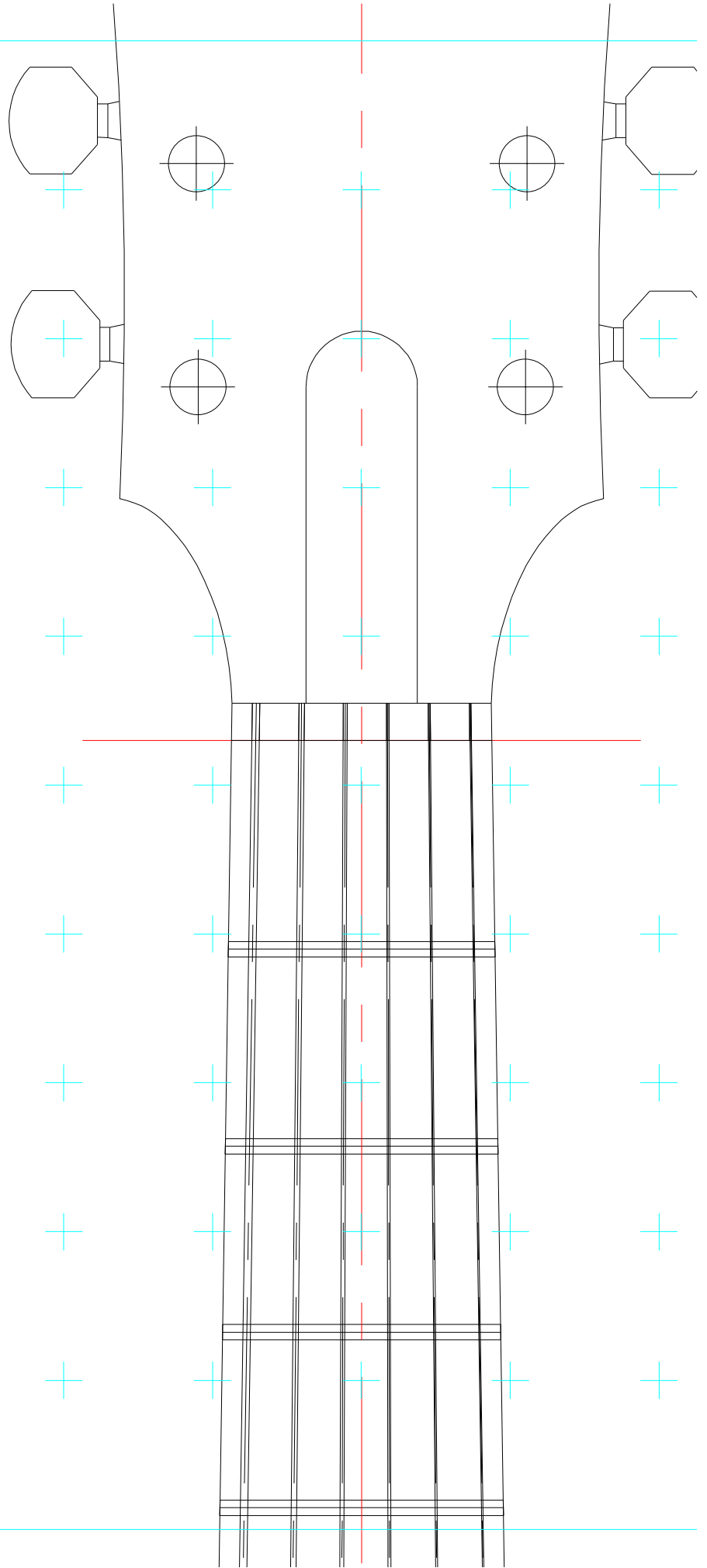


D1



D2

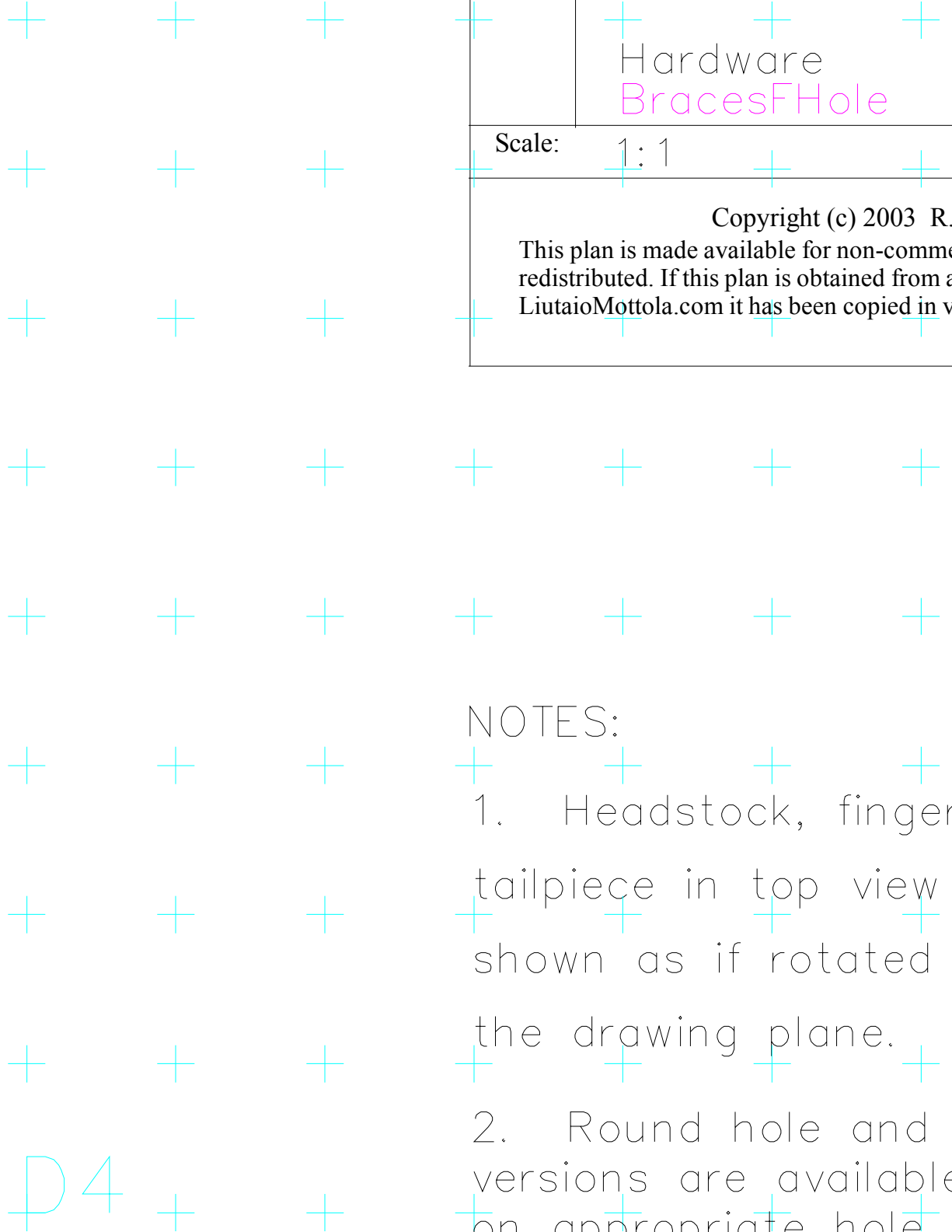
D3



Print Grid
Dimensions
Reference Line:
Hardware
BracesFHole

Scale: 1:1

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D4

NOTES:

1. Headstock, finger tailpiece in top view shown as if rotated the drawing plane.
2. Round hole and versions are available on appropriate hole & bracing layers.
3. Mini cutaway is i
as a cut into the ov

S

Strings
Titleblock
FHole

Sheet 1 of 1

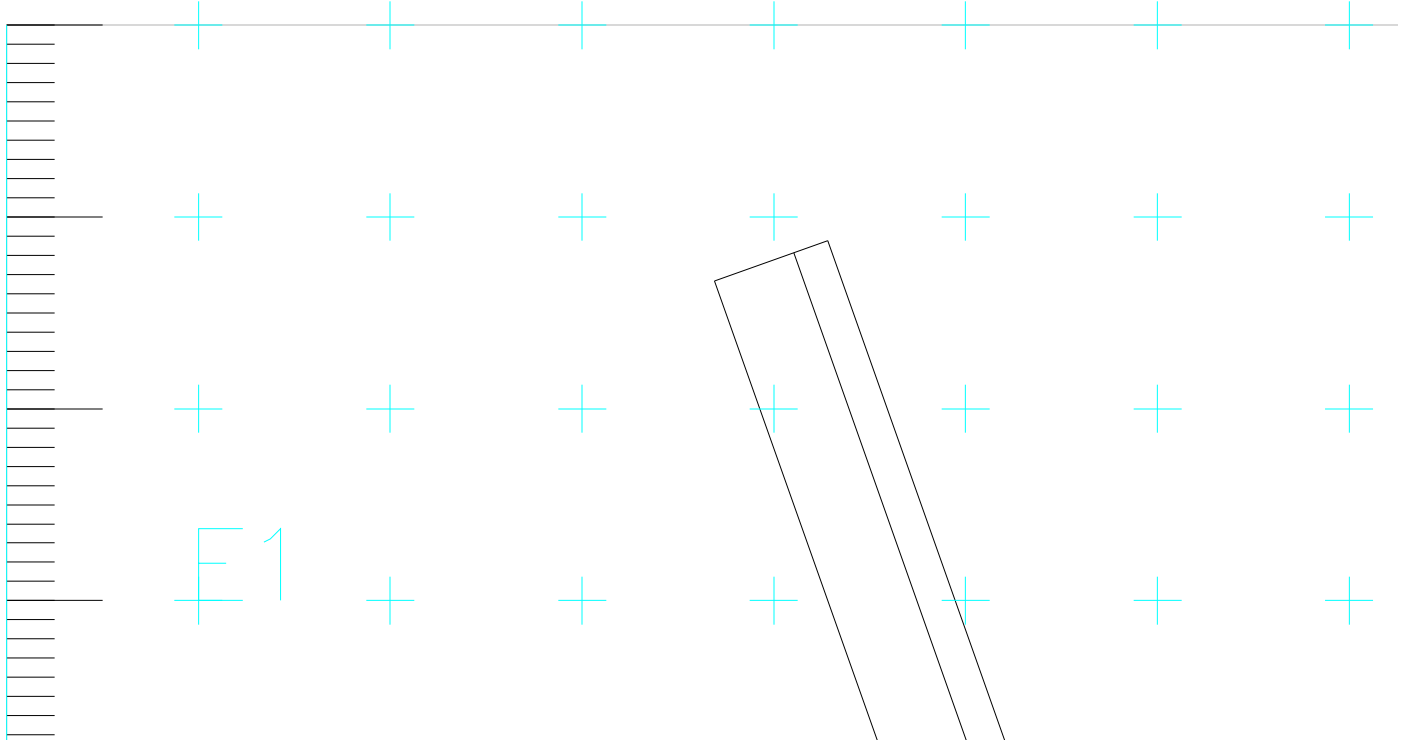
M. Mottola

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board, and
drawing are
parallel to

F hole
Turn
and top

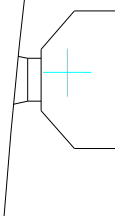
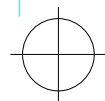
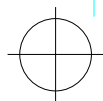
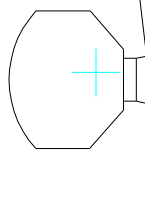
implemented
extended

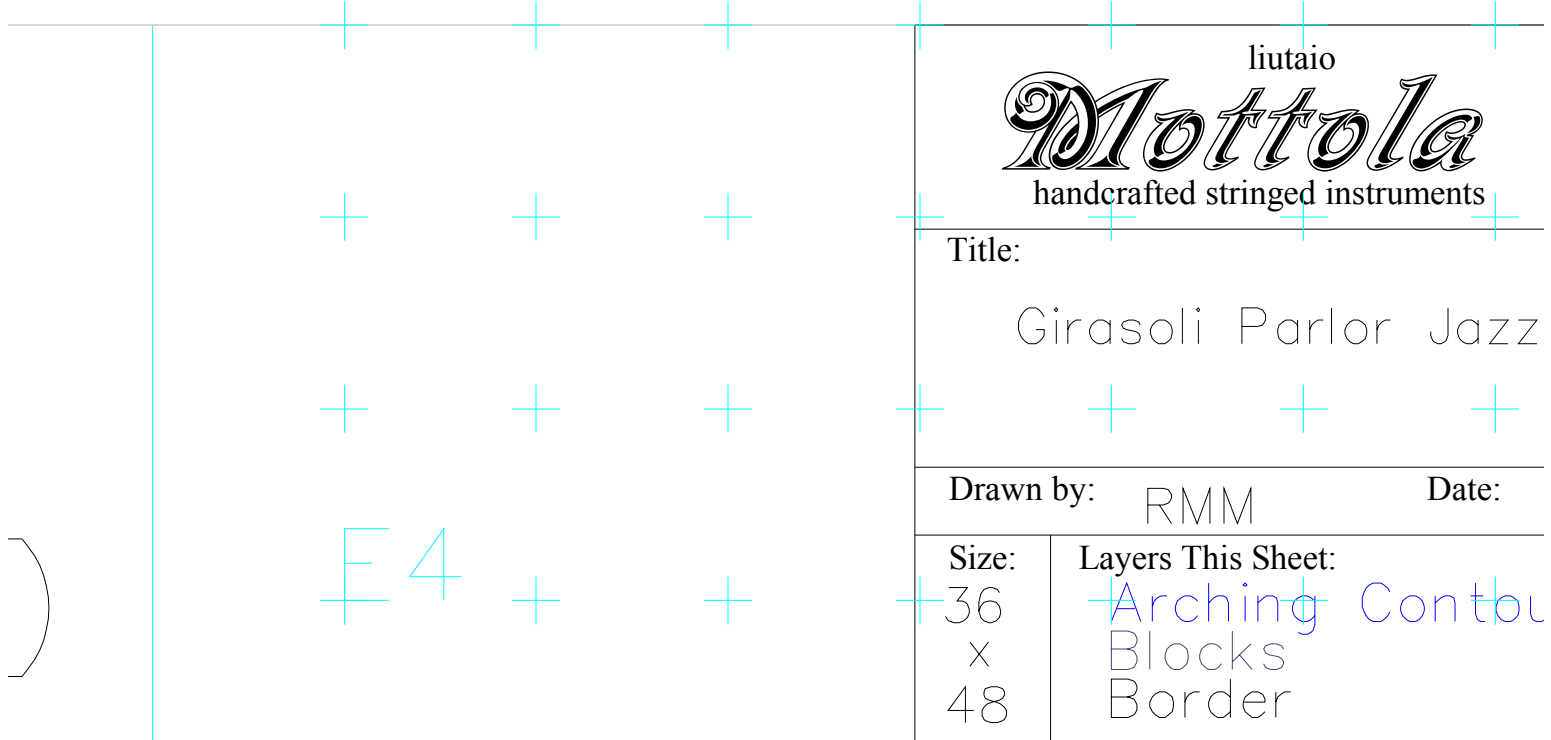




E2

F3





)

E4

liutaio

Mottola

handcrafted stringed instruments

Title:

Girasoli Parlor Jazz

Drawn by:

RMM

Date:

Size:

36

x

48

Layers This Sheet:

Archiving Contbu

Blocks

Border

<http://www.LiutaioMottola.com>

Guitar

7/15/03

ur

Neck |
Body
Notes