1. Headstock and fingerboard in the top view are shown as if rotated parallel to the top.

2. The fingerboard tapers from 1/4" thick at the nut end to 3/16" at the 12th fret on the bass side, 7/32" on the treble side. Taper continues along the entire length.

3. Brace profiles shown are rough. More carving may be necessary.

4. Back center reinforcement is 1mm thick.

5. Bridge patch is 0.6mm thick, tapering to zero at the ends.

6. Soundhole reinforcement strips are 1.5mm thick.

7. Cutoff bars are 4.5mm high.

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5. Bridge patch is 0.6mm thick, tapering to zero at the ends.

6. Soundhole reinforcement strip thick.

7. Cutoff bars are 4.5mm high.
Bridge patch is 0.6mm thick, tapering to 6.5mm. Soundhole reinforcement strips are 1.5mm.
NOTES:

1. Headstock and fingerboard in top view are shown as if rotated parallel to the top.

2. The fingerboard tapers from 1/4" thick at the nut end to 3/16" at the 12th fret on the bass side, 7/32" on the treble side. Taper continues along the entire length.

3. Brace profiles shown are rough. More carving may be necessary.

4. Back center reinforcement is 1 mm thick.

5. Bridge patch is 0.6 mm thick, tapering to 0.3 mm.
1. Headstock and fingerboard in the top view are shown as if rotated parallel to the top.

2. The fingerboard tapers from 1/4" thick at the nut end to 3/16" at the 12th fret on the bass side, 7/32" on the treble side.

3. Brace profiles shown are rough. More

4. Back center reinforcement is 1mm thick.

5. Bridge patch is 0.6mm thick, tapering to...
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stringed instrument design

Title:

Cincia Classica

Drawn by: RMM

Date: